PRICED

CHIPPENDALE & OTHER
Georgian Furniture

SILVER · PORCELAIN · RUGS

Belonging to

Marsden J. Perry

NEW YORK AND
NEWPORT, R. I.

Public Auction Sale

May 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1948

PAID

SALE NUMBER 967

FREE PUBLIC EXHIBITION

From Saturday, May 1, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday Afternoon, May 7
at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1948

P3110

1949 Gift of Parke-Bernet Galleries, Inc.

NYMY02-P1551

CHIPPENDALE AND OTHER GEORGIAN FURNITURE

of English and American Origin

BRITISH PAINTINGS

Including Works by

TURNER AND CONSTABLE

GEORGIAN SILVER, CHINESE AND OTHER PORCELAINS, RUGS

Belonging to

MARSDEN J. PERRY

New York & Newport, R. I.

By His Order

Public Auction Sale

May 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC

New York · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by
H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, Jr.
A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

AFTERNOON SESSION

Friday, May 7, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

TABLE GLASS

1. SIX VIENNESE GREEN-TINTED AND ENAMELED GLASS HOCKS
Enameled with colorful amors and encrusted with gold *rinceaux*. [Lot.]

2. TWENTY-ONE CLEAR AND TINTED CUT GLASS WINES
Eleven with ruby tinted coniform bowls cut with floral motives; and ten engraved with arabesques. [Lot.]

3. TWENTY-THREE AMBER-TINTED ENGRAVED GLASS WINES, AND FOUR SWEETMEAT DISHES
The wines with deep amber-tinted bowls engraved with chrysanthemum motives; and four hexafoil sweetmeat dishes intaglio-cut with gold and claret medallions of amors and birds. [Lot.]

4. CUT AND ETCHED GLASS PART SERVICE
Fourteen wines in two sizes, and eleven finger bowls; etched with grapevine motives and cut with flutings. [Lot.]

5. SEVEN OLD CUT GLASS SERVING DISHES
Set of three scalloped nut dishes, and a circular dish; two celery dishes, and an octafoil fruit bowl; variously cut with rosette and star motives. Minor imperfections. [Lot.]

ROYAL DOULTON, MINTON, COALPORT COPELAND SPODE AND OTHER TABLE PORCELAIN

6. NINE COALPORT ROSE AND GOLD PORCELAIN DEMITASSES AND SAUCERS PAINTED WITH VIEWS
With rose ground interrupted by miniature landscapes skilfully painted in soft colors, with gold borders. Together with a matching saucer. [Lot.]
From Tiffany & Co., New York

7. EIGHTEEN COPELAND SPODE DECORATED ROSE PORCELAIN DESSERT PLATES
Diapered rose border reserved with colorful rococo cartouches of blossoms and birds centring a landscape vignette with figures. *Diameter* 8¾ *inches*
From Davis Collamore & Co., New York

8. TEN ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Variously painted in a chalcedony yellow tonality with game fish in their habitat, signed J. Birbeck, Sen., and captioned on the reverse; conventional gold rim.
Diameter 9¼ *inches*
From Tiffany & Co., New York

30- 9. Seven Coalport Blue and Gold Porcelain Dinner Plates
Lightly scalloped plate with plain centre, the gold border molded with shell and scroll clusters, and reserved with blue and white prunus sprigs. *Diameter* 10 *inches*

145- 10. Nine Copeland Turquoise Blue and Gold Porcelain Teacups and Saucers
Nine teacups and ten saucers, with valanced turquoise blue border, the gilded centre reserved with colorful rose garlands. Together with four Crownfield 'jeweled' turquoise blue and gold quadrangular fruit dishes. [Lot.]

110- 11. Twelve Cauldon White and Gold Porcelain Dessert Plates
Molded border of spiraled ribbons painted with roses and forget-me-nots, outlined with gilding, the motive repeated as a central medallion. *Diameter* 8¾ *inches*
From Tiffany & Co., New York

130- 12. Ten Fine Coalport Rose and Gold Porcelain Service Plates
Gently hexafoil plate with white centre, the rose border richly encrusted with gold *rinceaux* and cartouches enclosing turquoise and gold sprigs and urns. One repaired.
Diameter 10½ *inches*

100- 13. Six Royal Crown Derby Coral Red and Gold Porcelain Service Plates
Coral red border interrupted by cream cartouches, and overlaid by richly encrusted gold scrolling grapevines, extending into the cavetto. *Diameter* 10 *inches*
From Tiffany & Co., New York

[See illustration of one]

240- 14. Nine Fine Royal Doulton Porcelain Service Plates, Painted with Cattle
Lightly valanced plate, the royal blue border encrusted with gilded scrolls, the cavetto painted with landscapes depicting groups of cattle, including Aberdeen, British Wild Cattle, etc., captioned upon the reverse and signed S. Wilson. *Diameter* 10¼ *inches*

[See illustration of one]

475- 15. Twelve Fine Royal Doulton Blue and Gold Porcelain Service Plates Painted with Pastoral Scenes
The notched border decorated with turquoise and royal blue peacocks, alternating with floral cartouches, all heavily gold-encrusted; the cavetto finely painted in soft colors with varying pastoral scenes, signed C. Beresford-Hopkins. *Diameter* 7¼ *inches*
From Tiffany & Co., New York

[See illustration of one]

AT TOP: NUMBERS 16 AND 13
BELOW: NUMBERS 14 AND 15

16. NINE FINE ROYAL CROWN DERBY GOLD-ENCRUSTED PORCELAIN SERVICE PLATES
Lightly valanced plate with broad gold-encrusted border of foliated scrolls and cartouches enclosing delicately painted clusters of roses. *Diameter* 10 *inches*
From Tiffany & Co., New York

[See illustration of one]

17. NINE FINE ROYAL CROWN DERBY GOLD-ENCRUSTED PORCELAIN SOUP PLATES
Matching the preceding. *Diameter* 9½ *inches*
From Tiffany & Co., New York

18. Copeland Spode Porcelain Dinner Service with Floral Decoration
Twelve dinner plates, twenty-four luncheon plates, sixteen bread-and-butter plates, twenty-four berry dishes, twenty-four ramekins with stands, ten bouillon cups and saucers, nineteen coffee cups, and twenty-seven saucers, thirteen teacups and saucers, square vegetable dish with cover, muffin dish with cover, three large oval platters and four quatrefoil serving dishes; cream border with gilded rim, painted with realistically colored rose sprigs, repeated as a central motive. Minor chips. [Lot.]
From Tiffany & Co., New York

19. Twelve Cauldon Reticulated Porcelain Dessert Plates, Painted with Shakespearian Characters
Scalloped round plate, the border with pierced gold-decorated panels and theatrical trophies *en grisaille,* centring finely painted portraits of Romeo, Juliet, Shylock, Portia, etc., on a cream ground, captioned upon the reverse. *Diameter 9 inches*

20. Coalport Royal Blue and Gold Porcelain Berry Service
Fifteen berry dishes with stands, quatrefoil deep bowl, two creamers, and a two-handled sugar bowl with stand; gilded centres, the royal blue borders encrusted with gold scrolls and palmettes. [Lot.]

21. Twelve Cauldon Porcelain Teacups and Saucers
Encircled with a garland of roses painted in gay colors.
From Gilman Collamore & Co., New York

22. Minton White and Gold Porcelain Breakfast Service
Seven plates, six coffee cups and saucers, five cereal bowls, six bread-and-butter dishes, three serving dishes, creamer, sugar bowl and an eggcup; molded with radial flutings, and decorated with gold and rose conventional borders. Small repairs. [Lot.]

23. Old Nanking Blue and White Porcelain Dinner Service
Twelve dinner plates, fourteen soup plates, seven dessert plates, two-handled covered tureen, two covered sauce tureens with stands, two covered vegetable dishes, two plates with hot-water compartments, meat platter, three graduated octagonal platters, four graduated oval platters, salad bowl, eight salad dishes, seven leaf-shaped dishes, twenty-three saucers, and a wine pot. Decorated with varying versions of the 'Willow' pattern. A few repairs and imperfections. Assembled service. [Lot.]

24. Old Nanking Blue and White Porcelain Dinner Service
Thirteen dinner plates with 'rice grain' borders, two-handled covered tureen, two lozenge-shaped covered vegetable dishes, two plates with hot-water compartments, salad bowl, five graduated octagonal platters, two oval platters, one with mazarin, two meat platters, three leaf-shaped dishes, fifteen demitasses, and three small dishes. Decorated with slightly varying versions of the 'Willow' pattern. Minor imperfections. Assembled service. [Lot.]

25. Old Nanking Blue and White Porcelain Dinner Service
Fourteen dinner plates, seventeen soup plates, four covered vegetable dishes, two-handled covered soup tureen, lacks finial, three sauceboats with two stands, two plates with hot-water compartments; decorated with a version of the 'Willow' pattern. Assembled service. Together with a scalloped collander. Minor repairs and imperfections. [Lot.]

26. Set of Seven Old Nanking Blue and White Porcelain Covered Dishes
Six triangular dishes, and an octagonal dish with dome covers having *Fu*-lion finials; decorated with diapered lappet borders. [Lot.]

27. Six Royal Crown Derby White and Gold Porcelain Plates
Three dessert plates, and three salad plates, in two designs; with encrusted and 'jeweled' cartouche chain borders. Together with a Louis Philippe Sèvres footed bowl and stand. Age crack. [Lot.] *Diameters 7 and 8½ inches*

28. Six Samson Famille Rose 'Oriental Lowestoft' Porcelain Service Plates
Valanced round plate with leaf-green scale border, the centre painted with scattered sprigs in bright colors. *Diameter 10½ inches*

29. Twenty-Three Royal Cauldon Cream China Dessert Plates
Cartouche-shaped plate, the border and cavetto molded in low relief with foliage scrolls, rosettes, and leaf bands. [Lot.] *Diameter 8¾ inches*

30. Maddock Imari-Pattern China Part Service
Seven dinner plates, five soup plates, five serving dishes, six bouillon cups, four eggcups, two demitasses, and twenty-one saucers; with floral decoration in the Imari colors. Minor imperfections. [Lot.]

GEORGIAN AND OTHER SILVER

31. Twelve Georgian Silver Three-Pronged Forks *London, 1733-1771*
Six dinner forks, and six matching fruit forks with molded spatulate handles, engraved on the reverse with varying crests. By Ebenezer Coker, Joseph Timberlake, Thomas Whipham & Charles Wright, and other makers.

32. Eighteen French Silver Dinner Knives and Eighteen Entree Knives, with Mother-of-Pearl Handles
Matching knives with sabre blades, the spatulate mother-of-pearl handles having foliated silver terminals.

33. Sterling Silver Salad and Dessert Service of Flatware, with Royal Copenhagen and Other Porcelain Handles *Tiffany & Co., New York*
Eighteen salad knives, eighteen salad forks, and a serving spoon and fork, wtih Royal Copenhagen porcelain scrolled handles decorated with rosebuds in subdued colors; and twelve fruit knives with turquoise blue and white porcelain conical handles gilded with grape motives. Two repaired. In fitted case. Assembled service. [Lot.]

34. Sterling Silver Service of Flatware *Wood, Bicknall & Potter*
Eighteen dinner forks, twelve tablespoons, twenty-three entrée forks, twelve soup spoons, six fish knives, six fish forks, seventeen butter spreaders, ten teaspoons, twelve grapefruit spoons, soup ladle, sauce ladle, nine assorted serving spoons, five serving forks, two butter knives, cheese scoop, and a crumber; with spatulate beaded handles, monogrammed. [Lot.]

35. Set of Ten Ajouré Silver Nut Dishes *W. Comyns, London,* 1901-02
Footed round dish with pierced sides, foliated and gadrooned rim. [Lot.]
Diameter 4¼ *inches*

36. Pair George II Wrought Silver Circular Salts *Ed. Wood, London,* 1742
Squat round salt with gadrooned rim, on three lion-head and paw feet linked by floral festoons; gilded interior. Engraved with a crest. *Diameter* 3⅝ *inches*

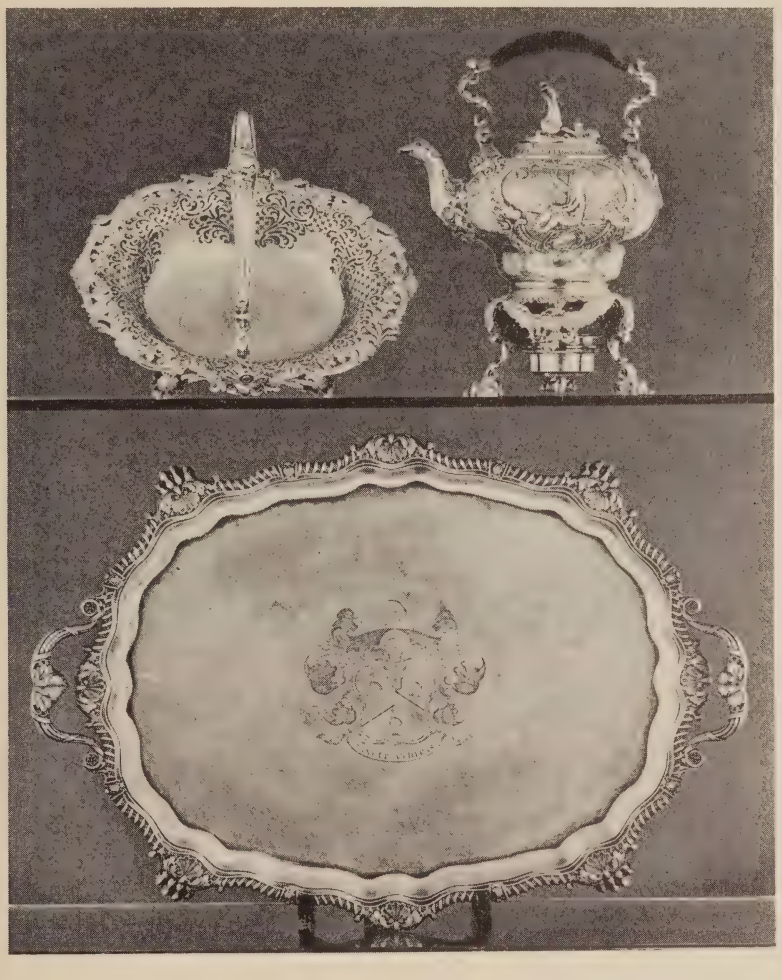
37. George III Silver Oval Teapot, with Stand *Hester Bateman, London,* 1786
Teapot of oval section, with pearwood scroll handle and finial; and stand with four claw-and-ball feet; engraved conventional bands, beaded rims. *Length* 10¼ *inches*

38. George III Silver Dish Cross *John Langford & John Sebille, London,* 1764
Folding X-shaped support with adjustable pierced shell feet and supports, centring a swirled spirit burner. Together with a silver toast rack, London, 1819. [Lot.]
Length 12 *inches*

39. Pair George III Silver Triangular Dishes
John Parker & Edw. Wakelin, London, 1767
Incurvate triangular dish with rounded corners, rimmed with nulling. Engraved with a crest. *Length* 10 *inches*

40. George III Silver Stand with Four Gold-Decorated Glass Decanters
Emes & Barnard, London, 1819
Gadrooned square stand with foliated ring finial and rosetted paw feet; fitted with four fluted octagonal decanters with stoppers, having gilded grapevine collars. Together with fourteen glass liqueurs. [Lot.] *Height* 12 *inches*

41. George II Wrought Silver Hot Water Kettle on Spirit Burner Stand By Paul Lamerie *London,* 1741-45
Inverted pyriform kettle with dome cover having seahorse finial, and scrolled bail handle with leather grip, on spirit-burner stand with finely chiseled spread-eagle appliques, and three reverse-scroll feet; *repoussé* at later date with landscape cartouches depicting a nude Indian boy with bow, and an amor with cornucopia, within voluted floral borders. *Height* 15¼ *inches*
[See illustration]



AT TOP: NUMBERS 42 AND 41 BELOW: NUMBER 43

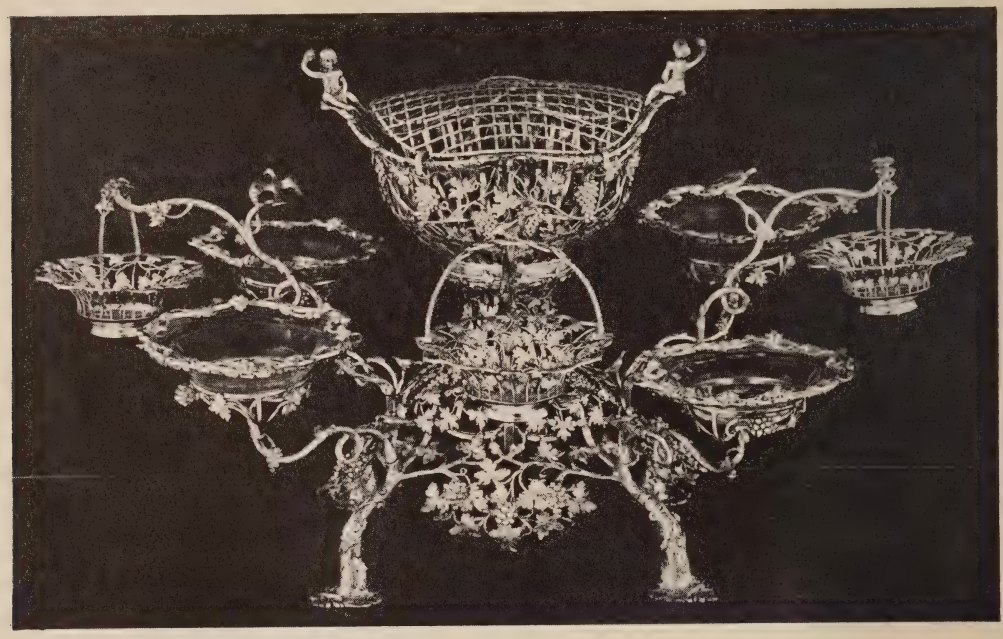
42. GEORGE II AJOURÉ SILVER FRUIT BASKET *S. Herbert & Co., London,* 1752
Flaring oval basket with bail handle molded with monster heads, on incurvate shell feet; pierced with rosette diapers and scrolls, the rim molded with wheatears, grapes and foliage. *Length* 13½ *inches*

[See illustration]

43. GEORGE III MASSIVE SILVER OVAL TEA TRAY *Wm. Bell (?), London,* 1812
Serpentine oval tray with gadrooned and shell-molded rim, developing foliated scroll handles, on winged paw feet. Engraved with the arms of *Coote*. Weight about 175 ounces. *Length* 27¼ *inches*

Collection of Sir Charles Henry Coote, Ballyfin, Mauntrath, Queen's Co.

[See illustration]



[NUMBER 44]

44. GEORGE III AJOURÉ SILVER AND CUT GLASS EPERGNE *London,* 1766-7
Domical openwork stand with four rustic feet entwined with scrolling grapevine motives, supporting a boat-shaped bowl with silver-plated flower holder and two Bacchic amor handles, above four voluted arms terminating in sweetmeat baskets, and four arms with cut glass bowls having silver rims. Baskets engraved with coats of arms. Maker's mark WV-IL, unidentified (Jackson, p. 210). In fitted oak case.
Height 14 *inches*

[See illustration]

45. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS
Louisa Courtauld & Geo. Cowles, London, 1776
Baluster-shaped shaft and swirled grease tray, on valanced foot; molded with scrolls, swirled gadroons and shell motives. Monogrammed. *Height* 13 *inches*

[See illustration]

46. GEORGE III AJOURÉ SILVER CIRCULAR SALVER *London,* 1765
With pierced border of beaded and infloriated scrolls, and four shell-molded bracket feet; engraved with a rococo cartouche; small repairs. Maker's mark LH, unidentified (Jackson, p. 210). *Diameter* 14 *inches*

[See illustration]

Illustration of number 45 *appears on page* 49; *of number* 46 *facing page* 62

47. Pair George III Wrought Silver Candlesticks, by Paul Storr
London, 1811
Imbricated baluster shaft supporting a knopped *bobêche,* on valanced round foot with fluted collar; wrought with shell motives, rosetted trellises, and gadroons. The *bobêches* by Robert Garrard, London, 1826. *Height 14¼ inches*

[See illustration]

48. Sheffield Plate Supper Service in the Georgian Taste
Rounded oblong hot water stand with bar handles and ball feet, fitted with four vegetable dishes having reversible covers and removable lock handles, two quadrangular pepper shakers, and two boat-shaped salts with spoons and sapphire blue glass liners; foliated nulled rims. *Length 25½ inches*

49. George III Silver Hot-Water Urn *Wm. Sumner (?), London, 1792*
Deep urn of oval section, with two upswept loop handles, incurvate cover and stem foot; engraved with conventional bands and a bowknotted medallion.
Height 14½ inches

[See illustration]

50. Set of Four Dutch Ajouré Silver Sweetmeat Dishes
The Hague, circa 1790
Valanced oval dish with bowknot handles and fluted bracket feet; the pierced sides molded with garlanded portrait medallions. *Length 5¾ inches*

51. Lot of Sterling and Other Silver Table Articles
Ajouré circular salver (imperfect), sweetmeat basket, and jardiniere stand; cocktail shaker; two tea balls; six coffee spoons; and eleven assorted serving implements. Some monogrammed. [Lot.]

52. Three Silver-Plated Table Articles
Circular tray with *ajouré* border; footed sweetmeat bowl of related design; and a helmet-form creamer. [Lot.] *Lengths 5½ to 12 inches*

CHINESE PORCELAIN

53. Famille Rose Scalloped Plate with Landscape Decoration *Ch'ien Lung*
Painted in bright colors with a lakeside landscape and floral border.
Diameter 9 inches

54. Three Chinese 'Imari' Porcelain Dessert Plates *XVIII Century*
Sketched with clusters of chrysanthemums and peonies in cobalt blue, iron red and green, heightened with gilding. *Diameter 8¾ inches*

[See illustration]

Illustration of number 47 appears facing page 62; of number 49 on page 27; of number 54 on page 47

25 55. Nine Blue and White Fluted Plates *K'ang Hsi*
Fluted border, decorated with infloriated *ju-i* lappets, the centre depicting a pheasant amid flowering shrubs. Minor age crack. [Lot.] *Diameter* 8¼ *inches*

[See illustration of three]

10 56. Sepia and Gold 'Eggshell' Porcelain Deep Plate *Ch'ien Lung*
Gilded key-fret border with sepia floral reserves, the cavetto penciled with a lakeside landside landscape. Minor age cracks. *Diameter* 8½ *inches*

30 57. Pair Famille Rose Peony Plates *Yung Chêng*
Scrolled border of sepia whorls overlaid by peony blossoms, centring a spray of colorful peony and prunus flowers. Minor age crack. *Diameter* 8¾ *inches*

[See illustration]

20 58. Three Famille Rose Octagonal Floral Plates *Yung Chêng*
Octagonal blue and gold banded border, the cavetto decorated with chrysanthemums and peonies springing from blue rockery. Minor rim chips. *Diameter* 8½ *inches*

20 59. Pair Famille Rose Rooster and Peony Plates *Yung Chêng*
Rose and blue lappet border, outlined in yellow, the centre painted with a rooster amid peonies. *Diameter* 9 *inches*

[See illustration]

25 60. Four Famille Rose and Bleu-Verte Plates *XVIII Century*
Two with blue and white centres depicting ducks in their habitats, and a pine tree; and two with colorful floral motives. Minor age cracks. [Lot.] *Diameter* 9 *inches*

30 61. Five Famille Rose Floral Plates *XVIII Century*
Enameled in brilliant colors with varying floral clusters and flowering shrubs.
Diameters 8½ *to* 9 *inches*

20 62. Three Famille Rose Plates *XVIII Century*
Painted with varying brightly colored floral motives. One with minor imperfections.
Diameters 9 *to* 9½ *inches*

30 63. Pair Famille Rose Peony Plates *Yung Chêng*
With scrolled and whorled iron red borders, the centre decorated with a cluster of peony and other blossoms. *Diameter* 9 *inches*

60 64. Four Famille Rose Plates *Ch'ien Lung*
With whorled sepia and floral borders; a pair centring landscape vignettes, and two varying, with peony motives; brilliant *famille rose* enamel colors. *Diameter* 9 *inches*

Illustration of number 55 *appears on page* 46; *of number* 57 *on page* 40; *of number* 59 *on page* 35

65. Three Famille Rose Floral Plates *Ch'ien Lung*
With rose pink rim, diapered sepia and pale blue lappet border, the centre painted with floral sprays, a fan and vase. *Diameter* 9¼ *inches*

66. Four Chinese 'Imari' Porcelain Plates *XVIII Century*
Three matching, decorated with birds, flowering shrubs and lappets; and one with lotus and bamboo motives. Minor age crack. [Lot.] *Diameter* 8¾ *inches*

67. Four Famille Rose Floral Plates *XVIII Century*
Three round plates, and one with ogival rim; variously decorated in brilliant *famille rose* enamels with sprays of lotus, chrysanthemums and other blossoms. *Diameter* 9 *inches*

68. Four Famille Rose Floral Plates *XVIII Century*
Type of the preceding. One repaired. *Diameter* 9 *inches*

69. Pair Three-Color Reticulated Porcelain Oviform Vases *Ch'ing*
Incurvate neck and outer wall pierced with lotus scrolls and dragons amid clouds. One with small repairs. *Height* 11½ *inches*

70. Three-Color Globose Jar with Cover *Ch'ing*
With black and white key-fret ground, and three-color reserves of figures, blossoms and utensils. Apocryphal K'ang Hsi mark underfoot. Has stand. *Height* 13½ *inches*

71. Pair Blue and White 'Hawthorn' Covered Ginger Jars *Ch'ing*
Ovoid jar with flat cover; reserved with ascending and descending prunus branches in a blue ground hatched to symbolize the thawing Winter's ice. Have stands.
Height 13½ *inches*

72. Pair Japanese Decorated Canary Yellow Pottery Covered Baluster Vases
Broad-mouthed jar with dome cover, the canary yellow ground decorated with flying storks. *Height* 18 *inches*

73. Pair Japanese Decorated Canary Yellow Pottery Ovocylindrical Vases
Matching the preceding. *Height* 15 *inches*

74. Blue and White Porcelain Jardiniere Stand *Ch'ing*
In the form of a knopped beaker; decorated with landscapes, birds and flowers.
Height 24 *inches*

75. Pair Blue and White Porcelain Jardiniere Stands *Ch'ing*
Baluster-shaped, with 'cash'-pierced top, decorated with allover peony scrolls.
Height 25¼ *inches*

PAINTINGS

[NUMBER 76]

750

RICHARD WILSON, R.A. BRITISH: 1714-1782

76. *SUNSET LANDSCAPE.* View of a lake with two boys fishing from the sloping shore in the foreground; the outlines of a castle seen on the high hill bordering the farther shore, silhouetted against clouds reflecting a sunset light. 20 *x* 24 *inches*

Note: A very similar composition by Richard Wilson is in the Alexander Collection, Aubrey House, London.

From Scott & Fowles, New York

[See illustration]

[NUMBER 77]

1800

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

77. *LANDSCAPE WITH FIGURES AND CATTLE.* Wooded landscape with distant rolling hills viewed from an elevation. A herdsman with a staff ascends the hill leading to the foreground where three cows and a goat are grazing on the bank of a pool. At the right, a peasant girl and a youth are discoursing, the latter leaning against a high ledge of rocks. *23 x 28¾ inches*

From Scott & Fowles, New York

[See illustration]

JOHN CONSTABLE, R.A. BRITISH: 1776-1837

78. *MALVERN HALL, WARWICKSHIRE.* A mansion surrounded by green lawns and woods, with an open field in the right distance where cattle are pasturing. In the foreground is a lake with water-lilies and swans, and birds skimming low over the water, above reflections of the trees and the terra cotta façade of the building. Signed at lower right JOHN CONSTABLE, A.R.A., and dated 1821. 20½ *x* 30¼ *inches*

Note: One of three known versions of Malvern Hall, and probably the best; painted while Constable was there on a visit to Mr Lewis (*v.i.*), the owner of the property. One of the three versions—it is not known which one—was exhibited at the Royal Academy in 1822. A similar view, now in the National Gallery, London (Salting Bequest), was painted in 1809. It differs somewhat in detail, there being no swans on the lake and no water-lilies.

Malvern Hall was originally the property of a monastic order and when Henry VIII abolished the monasteries, the estate, then very extensive, was given to a member of the Greswolde family. There is a tradition that the monks laid a curse with bell, book and candle, upon Greswolde that no direct male heir should ever succeed to the estate and up to about the beginning of the century, no direct heir had inherited the property. The then owner married and wishing to rid himself of the curse, disposed of the property; shortly after this time an only son was born, who, however, was killed in action.

An excerpt from the Sotheby sale catalogue, referring to the two versions of *Malvern Hall* included in the collection of Mrs Florence Horatio Suckling (*v.i.*), gives the following interesting history in the light of the above: "The two [pictures] of Malvern Hall, Warwickshire, were painted by Constable, while staying there with Mr David Lewis, the owner of the property, whose younger daughter, Magdalena, became Countess of Dysart, wife of the 5th Earl of Dysart. On her death, in 1823, the pictures passed to her brother, who died childless, leaving the Malvern property to Mr Henry Greswolde, great uncle of Mrs Suckling, the late owner of the pictures". On the back of both paintings was a label in a contemporary hand, reading: "This picture belongs to Magdalena, Countess of Dysart, 1821".

Collection of David Lewis, Esq., Malvern Hall, Warwickshire

Collection of Magdalena, Countess of Dysart, Malvern Hall, his daughter

Collection of Henry Greswolde Lewis, Esq., Malvern Hall, 1823, her brother

Collection of Henry Wigley Greswolde, Esq., Malvern Hall, his uncle

Collection of Mrs Forence Horatio Nelson Suckling (great-niece of the above), London, 1924, no. 111, illustrated in the catalogue

From M. Knoedler & Co., Inc., New York

Exhibited at the Jenkins Art Gallery, Toronto, 1925, no. 8

See C. J. Holmes, *Constable and His Influence on Landscape Painting,* 1902, pp. 245-6

Compare E. V. Lucas, *John Constable the Painter,* 1924, illustrated (in color) opp. p. 18

Described and illustrated in C. R. Leslie, R.A., *Memoirs of the Life of John Constable, R.A.,* edited by the Hon. Andrew Shirley, 1937, p. 111 and p. 122, illustrated opp. p. 111, plate 68

[See illustration]

[NUMBER 78]

JOSEPH MALLORD W. TURNER, R.A. BRITISH: 1775-1851

79. *VIEW IN THE ISLE OF WIGHT, NEAR NORTHCOURT.* Hilly landscape, with a lock at the right. At the left, a copse of tall trees growing on an embankment borders a road which leads into the foreground. On the road are two young women, one in a poke bonnet, resting, with a market basket and a dog at her side, the other washing linen by a pool. The hazy outline of wooded hills forms the horizon, beneath a light gray sky. Signed at lower left J. M. TURNER, R. A. 18 *x* 24 *inches*

Collection of General Sir James Willoughby Gordon, G.C.M.G., Quarter-Master-General of the War Office, and Private Secretary to the Duke of Kent, Northcourt

Collection of the Rt. Hon. Lord Burgh, of Northcourt, Isle of Wight, 1926, no. 28, illustrated in the catalogue

Collection of Mrs Disney Leith, London, 1912

From the John Levy Galleries, New York

Royal Academy Winter Exhibition, London, 1912, no. 127

[See illustration]

[NUMBER 79]

[NUMBER 80]

600-

JULIUS CAESAR IBBETSON — BRITISH: 1759-1817

80. *FISHERMAN'S FAMILY.* A scene taken from the shore of an inlet before a view of a wide blue sea in the distance, with figures launching a dory from the beach at the right, others on the water hoisting a sail. In the foreground, a fisherman in scarlet coat is playing with three children, with a youth in blue resting on the rocks; three women at the left are mending nets, gathered before a stone hut. Signed at lower left JULIUS IBBETSON, *pinx.* and dated *Feb.* 1796. 20 *x* 26 *inches*

[See illustration]

900-

JAMES STARK — BRITISH: 1794-1859

81. *LANDSCAPE NEAR WINDSOR.* A sportsman conversing with an equestrian figure on a road leading past an oak grove in the foreground. At the right are cattle wading in a shallow pool; other cattle are seen pasturing in a distant field at left. Blue cumulus sky. 18¼ *x* 24 *inches*

From Scott & Fowles, New York

225-

BRITISH SCHOOL CIRCA 1820

82. *LANDSCAPE WITH FIGURES.* A narrow winding stream bordered by high banks overgrown with trees in full russet and green foliage, with the ruins of a castle seen on the shore in the distance. A group of travelers are halted on the farther bank resting their packs and a staff by a stone culvert, with two boys making a fire on the top of the culvert. *18¾ x 25¾ inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

150-

83. 'TANAGRA' TERRA COTTA GROUP OF EUROPA AND THE BULL

III Century B.C.

Depicting the gracefully modeled Europa in chiton and himation, seated upon a walking bull, on domical base; shows traces of polychromy. In mahogany table vitrine. Some repairs and imperfections, as usual. *Height 7¾ inches*

30-

84. DELFT POLYCHROME FAÏENCE THREE-PIECE MANTEL GARNITURE

Hexagonal baluster vase with cover having bird and fruit finial, repaired, and a pair of hexagonal beakers; sketched with a rural scene with figures beside a pond, within aubergine, blue and yellow scroll borders. Some chips. [Lot.]

Heights 8¾ and 12¾ inches

From Gilman Collamore & Co., New York

10-

85. PAIR ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN PLATES

XVIII Century

Decorated with a blue and gold starred monogram medallion and a circlet of tiny rosettes; one repaired. Together with a blue and white figural plate, K'ang Hsi. [Lot.]

Diameter 9¼ inches

15-

86. AGATE WARE URN-FORM DRUG EWER

With streaked ochre brown ground reserved with molded white portrait head and draperies. Minor age cracks. *Height 10 inches*

[See illustration]

55-

87. SHERATON INLAID MAHOGANY MANTEL CLOCK, MOUNTED IN ORMOLU

English, circa 1830

Arched case of rectangular section, on molded oblong base; inlaid with an oval patera, and fitted with ormolu colonnettes and mounts. Minor imperfections.

Height 11 inches

[See illustration]

20-

87A. RÉGENCE BOULLE MARQUETRY STANDISH

Cartouche-shaped stand with front drawer, a covered inkwell at each corner, on mask-molded scroll feet; inaid with strapwork scrolls and grotesqueries in tortoise shell and *bronze doré*. Minor imperfections. *Length 14½ inches*

Illustration of number 86 appears on page 38; of number 87 on page 28

[NUMBER 88]

240

88. PAIR WEDGWOOD AND BENTLEY AGATE WARE URNS *Circa* 1775
Classic urn with abrupt shoulder, dome cover and two upswept loop handles, on square black basalt base; stippled in blue, olive brown and lavender, with creamware mask-molded handles and figural appliqués. Minor repairs and imperfections.
Height 14½ *inches*

[See illustration]

140

89. DECORATED SCALE BLUE PORCELAIN FOUR-PIECE HEXAGONAL VASE GARNITURE *Chelsea Style*
Pair baluster vases with covers, and a pair of beakers, the scale blue ground reserved with colorful cartouches of nosegays and exotic birds amid shrubbery. [Lot.]
Heights 13½ *to* 14 *inches*

90. Pair Delft Polychrome Faïence Covered Vases
Octagonal baluster vase and cover having bird finial; molded with yellow scrolls enclosing landscape cartouches. One cover repaired. Apocryphal mark of the Three Bells.
Height 14½ *inches*

From Gilman Callamore & Co., New York

91. Delft Polychrome Faïence Five-Piece Vase Garniture
Three octagonal balloon-shaped covered vases with bird finials, and two beakers; molded with green and orange scroll borders enclosing blue and white vignettes of rustics dancing. Small chips. Apocryphal mark of Adrian Pynacker underfoot.
Heights 12 *and* 15 *inches*

92. Samson Famille Rose 'Oriental Lowestoft' Porcelain Five-Piece Mantel Garniture
Three covered baluster vases, and two vases with incurvate necks; vertically lobed, the gold ground painted with colorful peony scrolls and reserved with cartouches of peonies, butterflies and perched birds. Have stands. *Heights* 14 *and* 17½ *inches*

93. Chinese Cloisonné Enamel Elephant Statuette with Rock Crystal Ball
Caparisoned white elephant with brass tusks, supporting an infloriated yellow cushion and turquoise blue vase surmounted by an apparently flawless rock crystal sphere; on cloisonné enamel molded oblong base with gilded bronze appliqués.
Total height 17½ *inches; diameter of ball* 4⅜ *inches*

[See illustration]

94. Delft Blue and White Faïence Five-Piece Mantel Garniture
Circa 1700
Octagonal vases, three baluster-shaped, and two beaker-form, all with covers having waxwing and fruit finials; sketched with a landscape vignette with seated fisherman in the foreground, within a molded border. Some repairs and imperfections. [Lot.]
Height 14½ *and* 15 *inches*

[See illustration]

95. Talavera Faïence Wine Jar with Bullfighting Decoration
Broad-mouthed jar, the shoulder sketched with bullfighting and landscape scenes, between conventional bands in yellow, aubergine, green and blue. *Height* 23¾ *inches*

Illustration of number 93 *appears on page* 43; *of number* 94 *facing page* 50

[NUMBER 96]

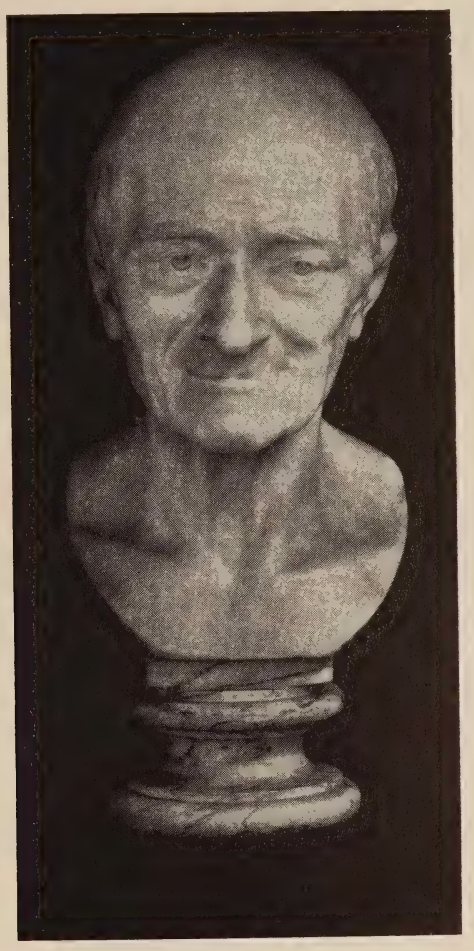
70-

96. PAIR DELFT 'FAMILLE ROSE' FAÏENCE COVERED BALUSTER VASES
Fluted balloon-shaped vase with octagonal cover and base, decorated with peacocks and pheasants amid flowering shrubs, between infloriated iron red and blue lappet borders, and heightened in gilding. *Height* 26 *inches*

[See illustration]

75-

97. CHIPPENDALE CARVED AND GILDED CARTEL
Calendar clock with silvered dial, inscribed *Gabl. Holland, Coventry,* in cartouche-shaped case carved with leaf scrolls, a mascaron and pendent cluster of blossoms.
Height 29¾ *inches*



[NUMBER 98]

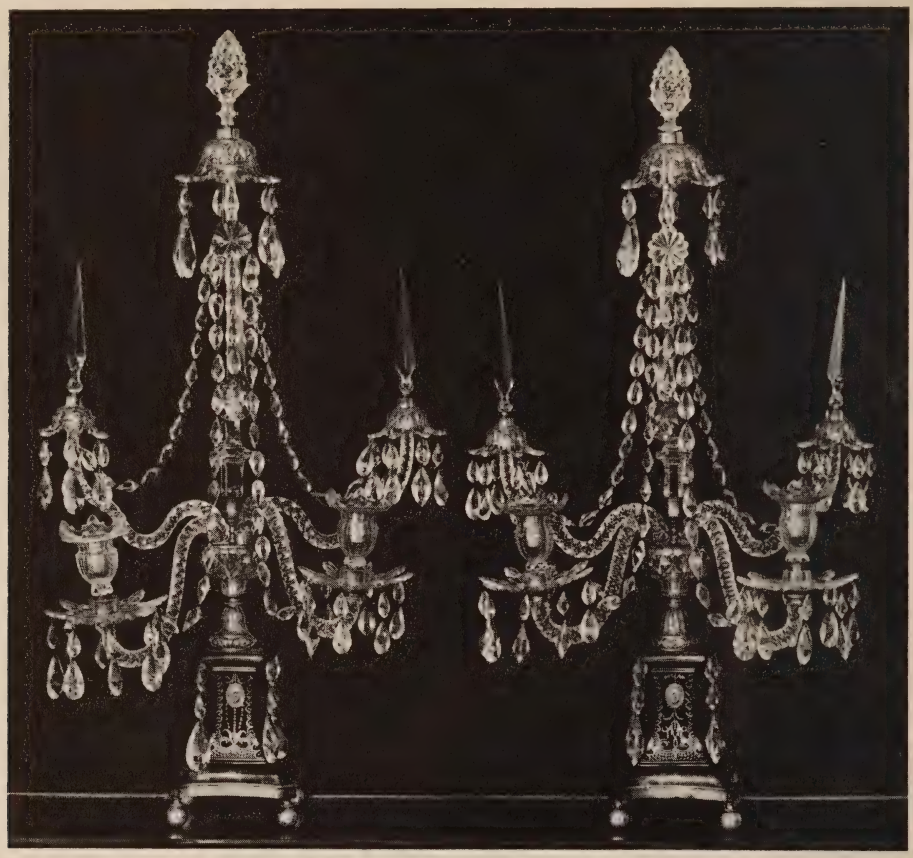
98. SCULPTURED MARBLE HEAD OF VOLTAIRE

Attributed to Jean Antoine Houdon, French: 1741-1828

Voltaire, sans Perruque. Head in old age, almost bald, with short wisps of hair and bare neck, smiling; on round tapestry marble socle. *Total height* 18 *inches*

Note: An old bust, a replica of the famous 'D'Hornoy' marble portrait bust, sold at these Galleries in 1947.

[See illustration]



[NUMBER 99]

99. PAIR FINE ADAM CUT GLASS, ORMOLU AND DECORATED EMERALD GREEN GLASS TABLE CANDELABRA *English, XVIII Century*

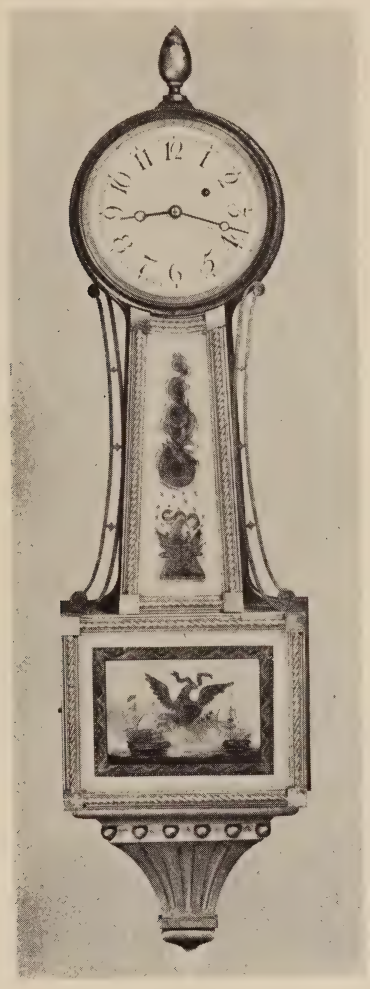
Having central spear shaft with *diamanté*-cut urn socle, canopy cresting and cone finial, encircled by two notched candle arms and two ornament arms, all hung with faceted lustres and bead-chain festoons; on ormolu incurvate pedestal-form socle with ball feet, the die of conformingly notched rich emerald green glass ornamented with chased rams' heads and oval paterae, and with gilded foliations and *treillage* panels.

Height 30½ *inches*

[See illustration]

100. DELFT POLYCHROME FAÏENCE FIVE-PIECE VASE GARNITURE

Three fluted octagonal covered baluster vases with animal finials, and two beaker vases; decorated with infloriated blue and iron red lappets enclosing vases of flowers interspersed with flying songbirds. [lot.] *Heights* 20½ *and* 27½ inches



[NUMBER 101]

150—

101. MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS *American, XIX Century*
With gilded cone finial, cabled moldings framing *églomisé* panels painted in colors and gold with an American eagle and a naval engagement, and matching pendented base; gilded brass side brackets, and bezel enclosing the enameled dial.
Height 40 *inches; width* 10 *inches*

[See illustration]

85—

102. ADAM CARVED MAHOGANY WALL BAROMETER
Stick type having shaped and fret-pierced base with leaf-collared urn cistern, and arched top with vase finial, carved with delicate foliations, and fitted with a metal dial. Small piece of molding missing. *Height* 49 *inches*

103. Carved Walnut Bracket Clock with Painted Dial
Harmanus Smit, Amsterdam, circa 1750
Cartouche-form case edged with carved and pierced rococo foliations, and claw-and-ball feet, the sides with ormolu handles, and cresting plinth ornamented with fretwork panels, and surmounted by a gilded figure of Atlas; the metal face with silvered dial, pendulum and calendar apertures, painted with symbolical figures and a mythological group. Striking movement. With bracket. *Total height* 54½ *inches*

104. Delft Blue and White Faïence Seven-Piece Vase Garniture
Three ovoid covered jars with lion finials, and four octagonal beakers; decorated in rich cobalt blue with varying scenes of castles and towers by the sea, within diapered and foliated borders. One repaired. *Heights* 12¾ *and* 19½ *inches*

105. Sheraton Inlaid Mahogany Dressing Mirror *Circa* 1810
Plateau with three drawers surmounted by an angularly arched pivot mirror; inlaid with stringing and a demi-fan patera. *Height* 24 *inches; width* 22½ *inches*

[See illustration on page 37]

106. Chippendale Carved Mahogany Tripod Wine Table
Circular top with raised edge molding, on fluted and gadrooned urn pillar with foliage-carved tripod terminating in padded claw-and-ball feet.
Height 25 *inches; diameter* 11 *inches*

107. Pair Early Federal Brass Fenders
With slightly varying gallery crestings, and frieze panels pierced with figures of dragons amid drapery and foliage festoons; paw feet. *Lengths* 50 *and* 53 *inches*

108. Pair Chippendale Carved Mahogany Torchères
Dutch, Early XIX Century
Cartouche-shaped top carved with blossoms, on lobed standard with foliage-carved tripod terminating in claw-and-ball feet. *Height* 35 *inches; width* 10 *inches*

109. Chippendale Richly Carved Mahogany Tilting-Top Tripod Table
Circular top edged with rocaille strap scrolls and foliations, tilting on a conformingly carved pillar and ogival tripod terminating in shell feet. Top and two legs carefully repaired. *Height* 28½ *inches; diameter* 23 *inches*

110. Chippendale Fret-Carved Mahogany Ladder-Back Side Chair *American, XVIII Century*
Open back having cupid's-bow crest rail and two conforming rung slats pierced with fret ornament, upholstered seat covered in blue jacquard fabric; on molded and chamfered quadrangular legs with recessed stretcher.

[NUMBER 111]

525=

GEORGE III HOT-WATER URN: NUMBER 49

111. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE

American, circa 1800

Oval top, the conformingly bowed frieze with single drawer and rear mock drawer, on square tapered legs; inlaid with light and dark wood bandings, stringing lines and husk-chain ornament. Reconditioned. *Height* 28 *inches; length open* 38½ *inches*

[See illustration]

140-

112. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES WITH FRET GALLERIES

Having fluted columnar standard with leaf-carved tripod base, and matching crest supporting a hexagonal top with fret-pierced gallery, one panel imperfect.

Height 41¼ *inches; diameter* 12 *inches*

[NUMBER 113]

SHERATON MANTEL CLOCK: NUMBER 87

350

113. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE *Circa* 1800
Oblong shaped and hinged top, with conforming frieze, on square tapered legs; inlaid with decorative bandings, floral and shell paterae, and pendent vine stems.
Height 29 *inches; length* 36 *inches*

[See illustration]

90

114. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE
A later copy of the preceding.

60

115. PAIR BRASS ANDIRONS AND STAND OF FIRE TOOLS *American, circa* 1830
Baluster andiron with scrolled supports and ball feet; and a stand of three brass and steel fire tools. Small pieces missing. [Lot.] *Height of andirons* 23 *inches*

[NUMBER 116]

230

116. PAIR HEPPLEWHITE CARVED MAHOGANY OVAL-BACK SIDE CHAIRS

English, Late XVIII Century

Oval back with guilloche-carved molding, and pierced beaker splat centring a matching wheel roundel, carved at the crest with bowknotted husk chains; upholstered seat covered in worn damask; on molded and tapered legs with splayed toes. One back repaired.

[See illustration]

90-

117. GEORGIAN CARVED MAHOGANY TILTING-TOP TABLE

Circular top having scalloped panel edged with spiraled foliations and scallop shells, tilting on four spiraled colonnettes with conformingly carved tripod.

Height 29¾ *inches; diameter* 30¼ *inches*

[NUMBER 119] [NUMBER 118]

120 118. CHIPPENDALE CARVED MAHOGANY AND ROSE SILK DAMASK UPHOLSTERED ARMCHAIR

With back, open padded arms and seat covered in rose silk damask, the arm supports and cabriole legs carved with foliations; claw-and-ball feet.

[See illustration]

130 119. CHIPPENDALE RICHLY CARVED MAHOGANY WINE TABLE WITH PAW FEET

Octagonal top having gallery pierced with Gothic fretted arcading, on reeded and vase-turned pillar carved with spiraled and erect acanthus foliations, the arched tripod with strap scrolls and leaf ornament, finishing in paw feet.

Height 29¾ *inches; diameter* 12½ *inches*

[See illustration]

[NUMBER 120]

675

120. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE

English, XVIII Century

Circular top with piecrust-molded edge, tilting on a 'bird-cage' support and cup-turned and spirally molded pillar, the ogival tripod carved with acanthus leaves, foliated C-scrolls and claw-and-ball feet, two claws missing; old brass and leather casters.

Height 28½ *inches; diameter* 26¾ *inches*

[See illustration]

25

121. CHIPPENDALE RICHLY CARVED MAHOGANY POLE SCREEN WITH EMBROIDERED PANEL

Composed of a rectangular panel of embroidery depicting a parrot perched on a cluster of grapevines, in a mahogany frame carved with shells and leafage. Mounted on a shaft which develops at the base an openwork tripod in the French taste, finely carved with leafage and terminating in scroll feet. Feet repaired. *Height* 58 *inches; width* 24 *inches*

[NUMBER 122]

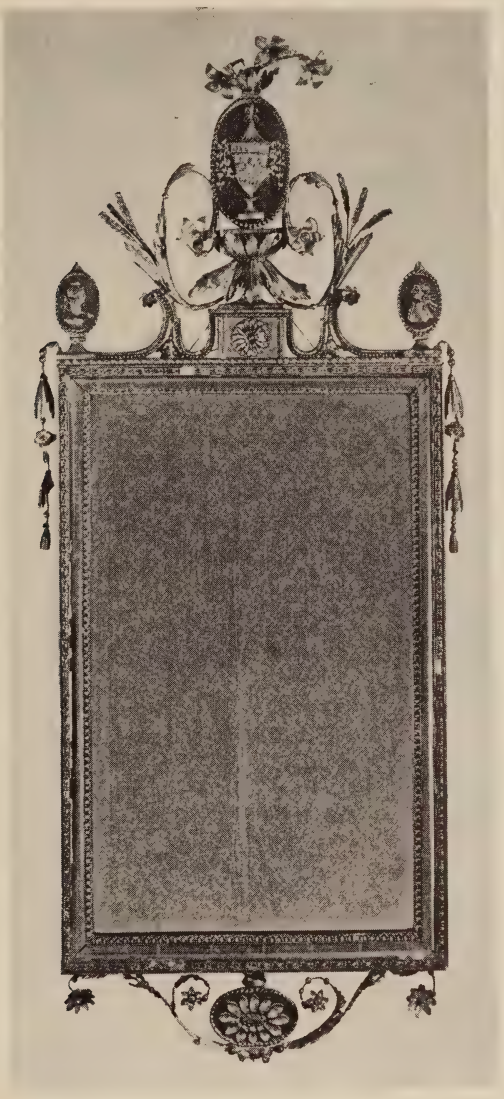
375

122. CHIPPENDALE CARVED MAHOGANY GAMING TABLE *English, XVIII Century*
Oblong top with outset rounded corners, and two hinged flaps opening to an interior wood surface, and again to a green baize panel with candle discs and money wells, over a matching valanced frieze; on acanthus-carved cabriole legs with claw-and-ball feet. Some repair. *Height 29 inches; length 33½ inches*

[See illustration]

70

123. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *Dutch, XVIII Century*
Open back with ramped and scrolled uprights and pierced vase splat carved with foliations, open scrolled arms, slip seat covered in jacquard tapestry; on matching cabriole legs with claw-and-ball feet. Some restoration.



650

[NUMBER 124]

124. ADAM GILDED PIER MIRROR WITH FESTOONS *American; Late XVIII Century*
Upright frame with leaf and foliage chain moldings, and lateral pendants; surmounted by scrolling stems of blossoms and wheatears centring an oval medallion with classic urn in a blue-painted background, crested with wirework stems of blossoms, and flanked by matching smaller medallions with bust portraits of a lady and gentleman; matching festooned base. Small imperfections, as usual. *Height* 5 *feet* 1 *inch; width* 25¾ *inches*
Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* 1913, vol. 1, p. 310, fig. 357

[See illustration]

[NUMBER 125]

250- 125. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*

The circular top has a shaped edge slightly raised and molded and cut in a series of ogives; it tilts upon a tapering pillar, vase-turned and leaf-carved in the lower part and springing from three acanthus-carved cabriole legs, which terminate in claw-and-ball feet. Top and one leg repaired. *Height* 28 *inches; diameter* 30 *inches*

[See illustration]

170- 126. PAIR SHERATON INLAID MAHOGANY AND NEEDLEWORK POLE SCREENS *English, XIX Century*

Oval panel of floral embroidery, in a mahogany frame banded with yellow holly, on slender tapering shaft, fluted and turned, and inlaid tripod base.

Height 55 *inches; width* 13 *inches*

[NUMBER 127]

FAMILLE ROSE PORCELAIN PLATES: NUMBER 59

1500

127. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY *American, XVIII Century*
Oblong top with molded edge, the valanced front containing a long drawer over two lower end drawers, all furnished with willow brasses and bail handles, a central lower drawer carved with a recessed shell motive and flanking leaf scrolls; inset quarter-round fluted stiles, over acanthus-carved cabriole legs with claw-and-ball feet.
Height 29 inches; length 35 inches

[See illustration]

100

128. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
With arched back, armpads and seat covered in worn rose satin damask, the arms and incurvate supports carved with foliations; on matching cabriole legs with whorl feet.

[NUMBER 129]

129. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR WITH FESTOONS AND EGLOMISÉ PANEL *American, Late XVIII Century*

Upright molded and banded frame with gilded fillet surrounding the mirror plate, and a narrow white and gold *églomisé* crest panel depicting a country landscape with bridge across a waterway, and a small house; gilded lateral foliage pendants, pedimental scroll and urn of wire-stemmed blossoms and wheatears, over an inlaid oval shell patera; fret-scrolled valances. *Height* 5 *feet* 6 *inches; width* 24½ *inches*

420

[NUMBERS 130 AND (DRESSING MIRROR) 105]

130. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Chest of four graduated convex drawers inlaid with panel bandings, with brass patera bail handles, enclosed by a lunetted surround; the valanced base inlaid with a tasseled drapery festoon; French bracket feet. *Height* 34 *inches; length* 40 *inches*

95

131. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top with piecrust-molded edge, on cup-turned and spirally molded pillar, with acanthus-carved tripod terminating in claw-and-ball feet. One leg repaired.

Height 28½ *inches; diameter* 25¼ *inches*

160 132. Chippendale Carved Mahogany and Green Silk Damask Upholstered Armchair *English, XVIII Century*

With seat, open padded arms and canted back covered in olive green silk damask, the incurvate arm supports carved with leaf volutes; on conforming carved cabriole legs with French whorl feet. With repair and restoration.

[See illustration]

160-133 A

100 133. Chippendale Richly Carved Mahogany Tilting-Top Tripod Table

Circular top edged with beadwork and leaf moldings, tilting on an open scrolled tripod, crisply carved with foliations, and with bead chains depending to the matching whorled feet. *Height* 28 *inches; diameter* 20¾ *inches*

[See illustration]

260 135. Pair Gothic Chippendale Carved Mahogany Torchères

Triform shaft with lower cusped open niche and arcading, and conforming crest supporting the hexagonal top with gadrooned rim and open-fret gallery; on splayed tripod with plinth feet. Elaborately carved with leaf scrolls and matching crockets. Tops repaired. *Height* 47¼ *inches; diameter* 11¾ *inches*

Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* 1913, vol. 1, p. 16, fig. 4

[NUMBERS 132, 133 AND (DRUG EWER) 86]

[NUMBERS 136 AND (PLATES) 57]

136. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Oblong banded top with checkered edge, over four matching convex drawers finished with cockbeading, and fitted with brass rosette patera bail handles; valanced base with variegated lozenge banding, and French bracket feet.

Height 36¼ *inches; length* 38¼ *inches*

[See illustration]

137. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

Serpentine circular top edged with leaf, spiraled ribbon and gadroon moldings, tilting on a fluted pillar with acanthus-carved vase member, and matching foliated tripod with lion masks upon the shoulders. Small rim chips.

Height 29 *inches; diameter* 33 *inches*

[NUMBER 138]

138. HEPPLEWHITE CARVED AND GILDED PIER MIRROR WITH EBONIZED FIGURE OF PEACE *French for the American Market, Late XVIII Century*

Upright frame with rosetted ribbon and pearl-chain moldings, surmounted by an ebonized figure of Peace with laurel wreath and olive branch, within a bowknotted garland, flanked by cornucopias and a caduceus symbolizing Commerce, a cross and leaning tower; the base with ribbon and bay leaf festoons supporting quivered arrows and a pair of perching doves. *Height* 6 *feet* 4 *inches; width* 32½ *inches*

Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* 1913, vol. 1, p. 311, fig. 360

[See illustration]

[NUMBER 140] [NUMBER 139]

225

139. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR
American, Early XVIII Century

Open back with ramped uprights and yoke-shaped crest rail centring a carved shell motive edged with a ram's-horn scroll, over a solid vase splat, slip seat covered in buff damask; valanced rails, on cabriole legs with recessed turned stretcher, finishing in pad feet.

[See illustration]

226

140. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*

Open back with flaring uprights having knuckled and scrolled terminals, serpentine-arched crest rail and pierced vase splat; upholstered seat covered in blue jacquard fabric; on cabriole legs with claw-and-ball feet.

[See illustration]

[NUMBER 141]

ELEPHANT STATUETTE: NUMBER 93

400-

141. CHIPPENDALE FRET-CARVED SERPENTINE COMMODE *English, XVIII Century*
With molded demi-cartouche-shaped top, over canted fret-carved stiles, flanking three lower serpentine drawers beneath a green baize-lined brushing or writing slide, and two frieze drawers, the drawers finished with cockbeads and fitted with rococo ormolu handles; on molded base withh scrolled ogee-bracket feet. Some repair.
Height 38 *inches; length* 43½ *inches*

[See illustration]

[NUMBER 142]

300- 142. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR *English, circa* 1830
Horizontal frame with serpentine-arched cresting, conformingly scrolled sides and narrow lower traverse, all richly carved with rococo leaf scrolls, *coquillage* and stalactite ornament, the side scrolls supported by freestanding Gothic piers. Minor imperfections. *Height* 51 *inches; length* 5 *feet* 9 *inches*

[See illustration]

500- 143. SET OF FOUR CHIPPENDALE CARVED AND GILDED MIRROR GIRANDOLES
English, Early XIX Century
With asymmetrical frames composed of leaf scrolls with carved floral festoons, framing the mirror plate, and arched open-fret paling below, with crossed acorn branches and perching bird figures, developing two metal candle arms with leafy *bobêches.* Fitted for electricity. *Height* 37 *inches; width* 21 *inches*

200- 144. PAIR CHIPPENDALE CARVED AND GILDED MIRROR GIRANDOLES
English, Early XIX Century
Type of the preceding but larger, and varying in design. Four candle arms, fitted for electricity. *Height* 51 *inches; width* 20 *inches*

[NUMBER 146] [NUMBER 145]

640

145. SET OF FOUR HEPPLEWHITE CARVED AND INLAID SHIELD-BACK CHAIRS

American, Late XVIII Century

One armchair and three side chairs. Open shield back with lower demi-patera and four radiating bar splats carved with imbrications, upholstered seats in varying damasks; on square tapered legs inlaid with husk chains, finished with spade feet. Some repair.

[See illustration of armchair]

220

146. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XIX Century

Open back with serpentine crest rail and pierced balloon splat centring a leaf-carved urn, dipped seat covered in olive green silk damask; on square tapered legs with recessed stretcher.

[See illustration of one]

[NUMBER 147]

K'ANG HSI PORCELAIN PLATES: NUMBER 55

375

147. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Oblong top and conformingly bowed front with four graduated long drawers, inlaid with panel bandings and segmental fan paterae, the drawers furnished with brass oval patera bail handles, and flanked by inset quarter-round columnar stiles; on molded base with scrolled bracket feet, restored.

Height 36 *inches; length* 40½ *inches*

[See illustration]

[NUMBER 148]

CHINESE 'IMARI' PORCELAIN PLATES: NUMBER 54

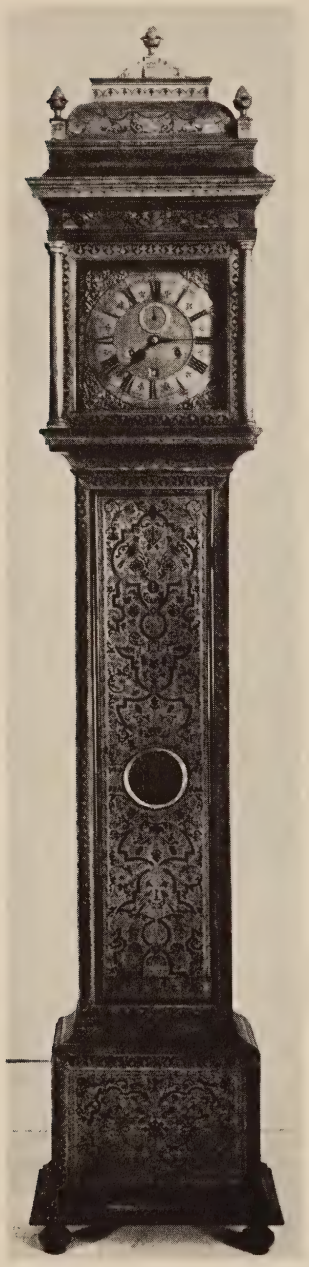
200

148. CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*
Serpentine oblong top lined with green baize, the edge carved with a chain of rosettes, serpentine frieze of flame-figured mahogany and with carved skirt molding apparently of later date; on quadrangular legs, all with echinus moldings and with leaf-carved scroll brackets. *Height* 29¾ *inches; length* 38¾ *inches*

[See illustration]

95

149. CHIPPENDALE FRET-CARVED MAHOGANY READING AND DRAWING TABLE
English, Early XIX Century
Oblong top with molded and rounded edge, and book ledge, rising on a double easel, the frieze ornamented with interlaced fretwork bands, containing lateral drawers; on cluster-column legs with open-fret brackets and recessed undershelf; old brass and leather casters. *Height* 30 *inches; width* 25 *inches*



[NUMBER 150]

100

150. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK *Nicholas Lambert, London*

Tall case inlaid with marquetry in a Daniel Marot design in light and dark woods, the door centring a pendulum aperture; domed hood, with free pilasters at the corners, surmounted by urn-shaped finials and inlaid with similar marquetry; case restored. Square dial of brass and silvered metal, richly mounted on the spandrels, the hour ring engraved with the maker's name: *Nicholas Lambert, London;* striking movement.

Height 8 *feet* 4 *inches; width* 19½ *inches*

Note: The Lambert family of clockmakers were of French origin, Pierre Lambert being active in Abbéville about 1670. No maker of this name is recorded in Britten, *Old Clocks and Watches and Their Makers,* as working at this time. It is apparent that the clock has been refitted to the present case.

[See illustration]

60

151. PAIR QUEEN ANNE CARVED WALNUT AND BEECHWOOD SIDE CHAIRS

Open back with ramped and scrolled uprights and central splat composed of carved and pierced water leaves, other foliations and a *coquillage* cresting, slip seat covered in black leather; shaped and valanced rails, on shell-carved cabriole legs with recessed stretcher. Contain old material.

[NUMBER 152]

GEORGE III CANDLESTICKS: NUMBER 45

675—

152. CHIPPENDALE CARVED MAHOGANY CENTRE WRITING TABLE WITH BOMBÉ PEDESTALS

Serpentine oblong top with black leather panel, three frieze drawers at either side, the *bombé* pedestals containing six drawers in front and a matching rear arrangement; on scrolled ogee-bracket feet, castered. The principal moldings carved with foliations, the frieze and pedestals ornamented with ormolu escutcheons, bail handles and matching appliqués and side handles, in the rococo taste. Small imperfections.

Height 31 *inches; length* 49½ *inches*

Collection of Richard A. Canfield, New York

Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* 1913, vol. I, p. 238, fig. 260

[See illustration]

100

153. Chippendale Carved Mahogany Folding Centre Table

Oblong hinged top in two sections, resting upon a conformingly hinged and valanced frieze, carved on all sides with leaf scrolls and other rococo foliations; on four detachable cabriole legs with ram's-head capitals, and vine festoons depending to the leaf-ornamented whorl feet. Contains old material.

Height 28½ *inches; length* 6 *feet* 1 *inch*

[See illustration]

40

154. Late Sheraton Mahogany Card Table *Boston, Mass., circa* 1820

Oblong hinged top with molded edge, pivoting over a frieze well; on spirally molded and tapered legs. Old stamped label within. *Height* 30½ *inches; length* 36 *inches*

150

155. Cut Crystal and Molded Glass Eight-Light Chandelier

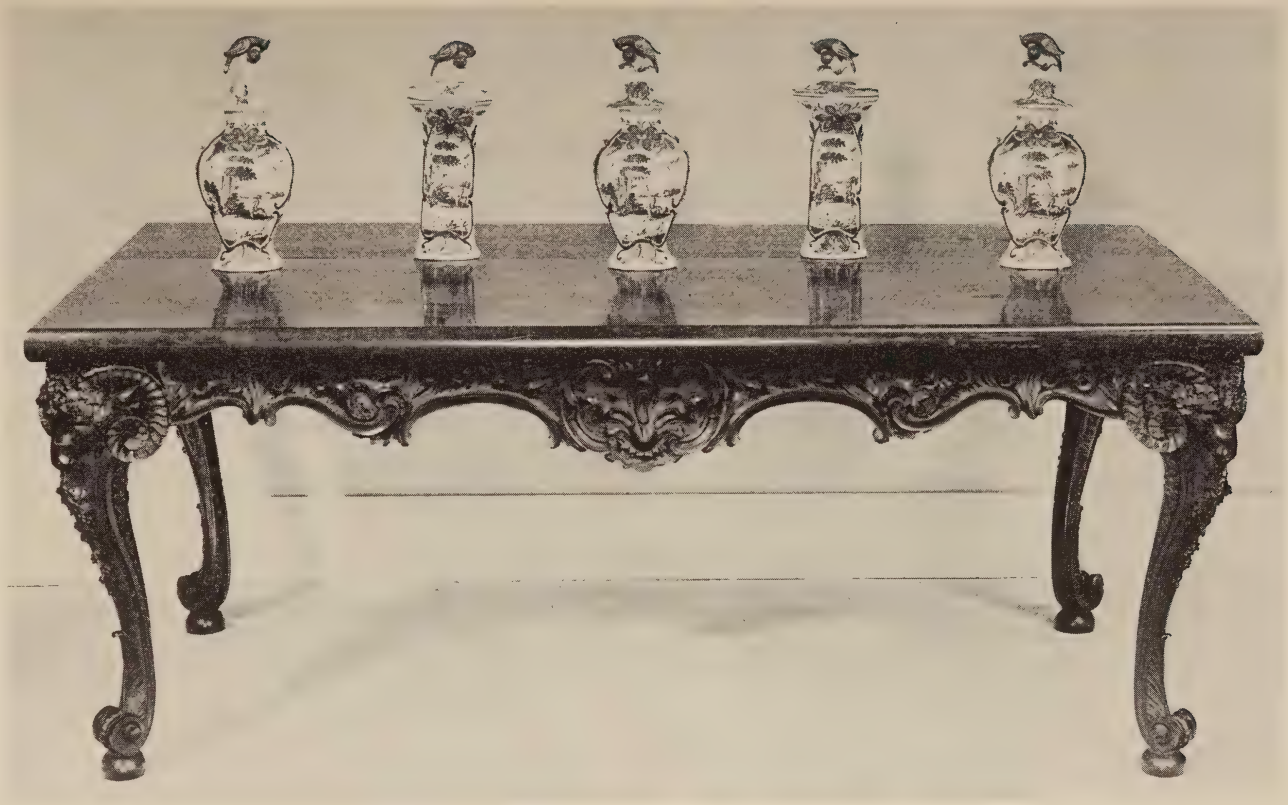
Georgian Style

Urn shaft with panache cresting and median circle of crozier-shaped ornament arms, both hung with faceted bead festoons, and with matching chains of drop lustres depending to eight S-scrolled and notched light arms with lustred *bobêches*. Fitted for electricity. Some repairs. *Diameter* 26 *inches*

160

156. Cut and Molded Glass Twelve-Light Chandelier *Georgian Style*

Molded baluster shaft with canopies and globe pendant, the crest with a 'waterfall' of faceted bead chains depending to two tiers of twelve S-scrolled and spiraled light arms having *bobêches* hung with matching prism lustres. Fitted for electricity. Some repairs. *Diameter* 27 *inches*



[NUMBER 153]

DELFT FAÏENCE GARNITURE: NUMBER 94

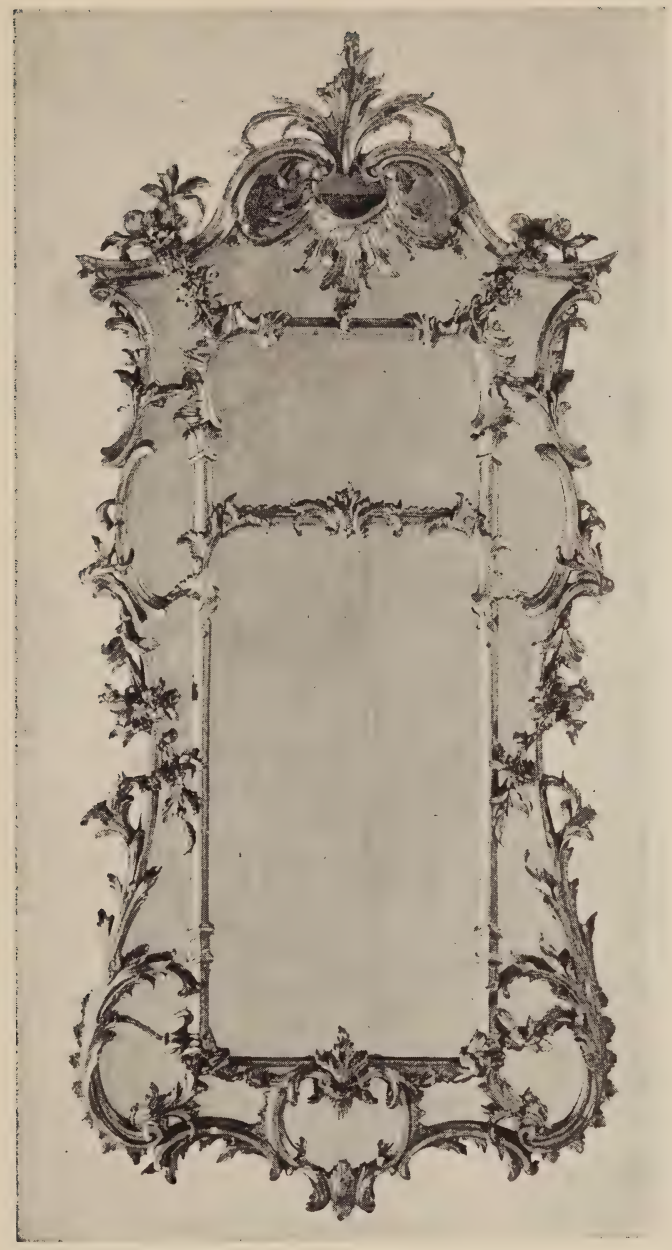
157. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY *American, XVIII Century*
Oblong top with molded edge and indented front corners, over a long drawer paneled as three, and two small drawers flanking a central drawer with deeply recessed shell motive developing lateral foliage scrolls, fret-scrolled and valanced apron; canted and fluted pilasters with ogee stops, over acanthus-carved cabriole legs with claw-and-ball feet. Carved ornament apparently of nineteenth century workmanship.
Height 30¾ *inches; length* 34 *inches*

158. PAIR CHIPPENDALE CARVED MAHOGANY AND GARNET VELVET MASTER ARMCHAIRS
Molded curvilinear open-arm frame, the shield back with cartouche and foliage cresting, and slip seat covered in garnet velvet, the former centring an armorial appliqué; on carved cabriole legs with claw-and-ball feet.

159. CHIPPENDALE CARVED AND GILDED PANEL-BORDER PIER MIRROR WITH ORIGINAL MAKER'S LABEL *English, XVIII Century*
Upright frame with slender Gothic piers and foliage-carved molded traverses enclosing the central dual mirror plates, the mirror-plate border edged with outer scrolled surrounds composed of rococo leaf scrolls hung with festoons of fruits and blossoms, and developing an arched cresting with leaf panaches. The reverse with label of *Ross & Mann, Carvers & Gilders, Looking Glass & Picture Frame Makers, Castle St., Hastings.* *Height* 6 *feet* 7 *inches; width* 36 *inches*

[See illustration]

160. CHIPPENDALE CARVED MAHOGANY CENTRE TABLE
Serpentine oblong top with ribbon-and-rosette carved edge, over a fretted and valanced frieze with lower rod traverse, and fret-pierced brackets heading cluster-column legs with matching cross-stretcher. Small imperfection.
Height 28½ *inches; length* 36 *inches*
From J. Reigate & Co., London



[NUMBER 159]

375-

161. Georgian Fret-Carved Mahogany Tall-Case Clock with Movement by Wm. Claggett
Newport, R. I. *Circa* 1740
Tall case of English cabinetwork having scrolled pediment, conforming arched frieze, colonnettes and quarter-round pilasters, with fretwork ornament of later date, the serpentine scrolled and cusped trunk door matching the dado panel; clock with brass dial and gilded urn and dolphin spandrels enclosing the silvered chapter ring and phases of the moon with calendar circle, and with calendar aperture. Striking movement.
Height 7 *feet* 11 *inches; width* 22 *inches*

[See illustration]

[number 161]

200

162. Chippendale Carved and Gilded Overmantel Mirror *English, XVIII Century*
Horizontal shaped frame with arched cresting surmounted by a cluster of fruit and blossoms, and composed of leaf scrolls, stalactite ornament and floral festoons enclosing three principal mirror plates, and smaller panel surrounds. Some repair, and imperfections.
Height 43 *inches; length* 5 *feet*

90-

163. Carved Mahogany and Blue Jacquard Fabric Wing Chair *Chippendale Style*
Comfortable upholstered wing armchair covered in blue jacquard fabric; on shell-carved cabriole legs with claw-and-ball feet.

170-

[NUMBER 164]

164. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, circa* 1830
Upright frame with lateral colonnettes, and openwork surrounds of leaf scrolls with voluted terminals, carved and pierced foliage clusters and floral festoons, developing an arched cresting with leaf panache. *Height* 6 *feet* 9 *inches; width* 45 *inches*

[See illustration]

900

165. Rare Chippendale Carved Rosewood Commode on Paw-Foot Frame

English, XVIII Century

Oblong top edged with a ribbon-and-rosette carved molding, small repair, the front containing two small and three long graduated and walnut-lined drawers, finished with cockbeading, and furnished with handsome rococo chased ormolu bail handles and mascaron escutcheons; on conformingly molded and valanced low stand edged with carved leaf scrolls and a central foliage cluster, the matching short cabriole legs finished with paw feet. *Height* 41½ *inches; length* 45 *inches*

Note: This handsome and finely carved piece is described by Percy Macquoid in the following terms: ". . . a chest of drawers of about 1740, dependent for decoration on elaborate handles and key-plates, and a stand which somewhat resembles in style the Longford settees. The framing and cockbeading of the drawers are simple; a very strong French feeling is visible in the English brass-work, but the stand retains all the characteristics of native design. The piece is made of light-colored rosewood, much valued at this time".

Collection of H. Oatway, Esq.

Described and illustrated in Percy Macquoid, *A History of English Furniture,* 1906, vol. III, pp. 146-8, fig. 128

[See illustration]

[NUMBER 165]

166. IMPORTANT CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT COMMODE WITH FITTED DRESSING DRAWER *English, XVIII Century*

Demi-cartouche-shaped top with molded edge, over a pull-out brushing slide, a frieze drawer with rosetted fret band, and three graduated drawers with handsome ormolu bail handles, the uppermost compartmented and containing a rising easel mirror; canted stiles with rosette dies, and corbeled trusses finely carved with shell-like foliations and diminishing husk chains depending toward the molded plinth base. Small repairs.

Height 31¾ *inches; length* 50½ *inches*

Note: A virile commode in the architectural tradition of the reign of George II, with the graceful serpentine lines and interlaced lozenge-fret frieze which are found in Thomas Chippendale's own designs. The piece is undoubtedly of London origin, dating from the earlier years of Chippendale's influence, *circa* 1755-60, and may well have come from his own extensive workshops.

[See illustration]

[NUMBER 166]

167. CHARLES II SUPERBLY CARVED LIMEWOOD WALL MIRROR, BY GRINLING GIBBONS *English, XVII Century*

1400-

Upright ribbed pulvinar frame, with surrounds of finely carved vine stems and blossoms interspersed with naturalistic clusters of fruits and nuts, depending to a fishnet at the base with sea shells and other marine life; the cresting composed of life-like figures of a spread eagle with matching foliage festoons, and a game cock and hen.

Height 5 *feet* 10 *inches; width* 46 *inches*

Note: Grinling Gibbons (1648-1720), sculptor, designer, and the most renowned of English wood carvers, was a discovery of John Evelyn the diarist, who, under date of January 18th, 1671, described a frame Gibbons was then making as superlative, "there being nothing in nature so tender and delicate as the flowers and festoons about it, and yet the worke was very strong". During the following month Evelyn presented Gibbons, as a youth of twenty-three, to the King, and to Christopher Wren, who became his greatest patron.

The present important and exceedingly rare example of Grinling Gibbons' work shows a particularly fine use of his characteristic fruit festoons, and other vegetable and animal ornament, carved with 'airy lightness' and employed in varying planes, giving great depth to his composition, which, heightened by a natural patination acquired through more than two centuries of time, achieves a remarkable effect of realism. The delicate linear ribbing of the inner cushion molding is a further characteristic feature, also to be seen in the example owned by the Victoria and Albert Museum, London, illustrated in the catalogue of the furniture collections, and in more detailed reproduction by Oliver Brackett, *An Encyclopedia of English Furniture,* 1927, pl. 129.

[See illustration]

[NUMBER 167]

950—

168. Hepplewhite Inlaid Mahogany Hunt Board

American, Late XVIII Century

Oblong top with banded edge, over a central double cupboard flanked by two small drawers and a deep wine drawer paneled as two, all finished with matching bandings and edged with delicate moldings; the stiles and valanced apron inlaid with branch satinwood panels; on square tapered legs with chamfered feet. *Height* 41 *inches; length* 51 *inches*

[See illustration]

[NUMBER 168]

GEORGE III SALVER: NUMBER 46

CANDLESTICKS BY PAUL STORR: NUMBER 47

1400

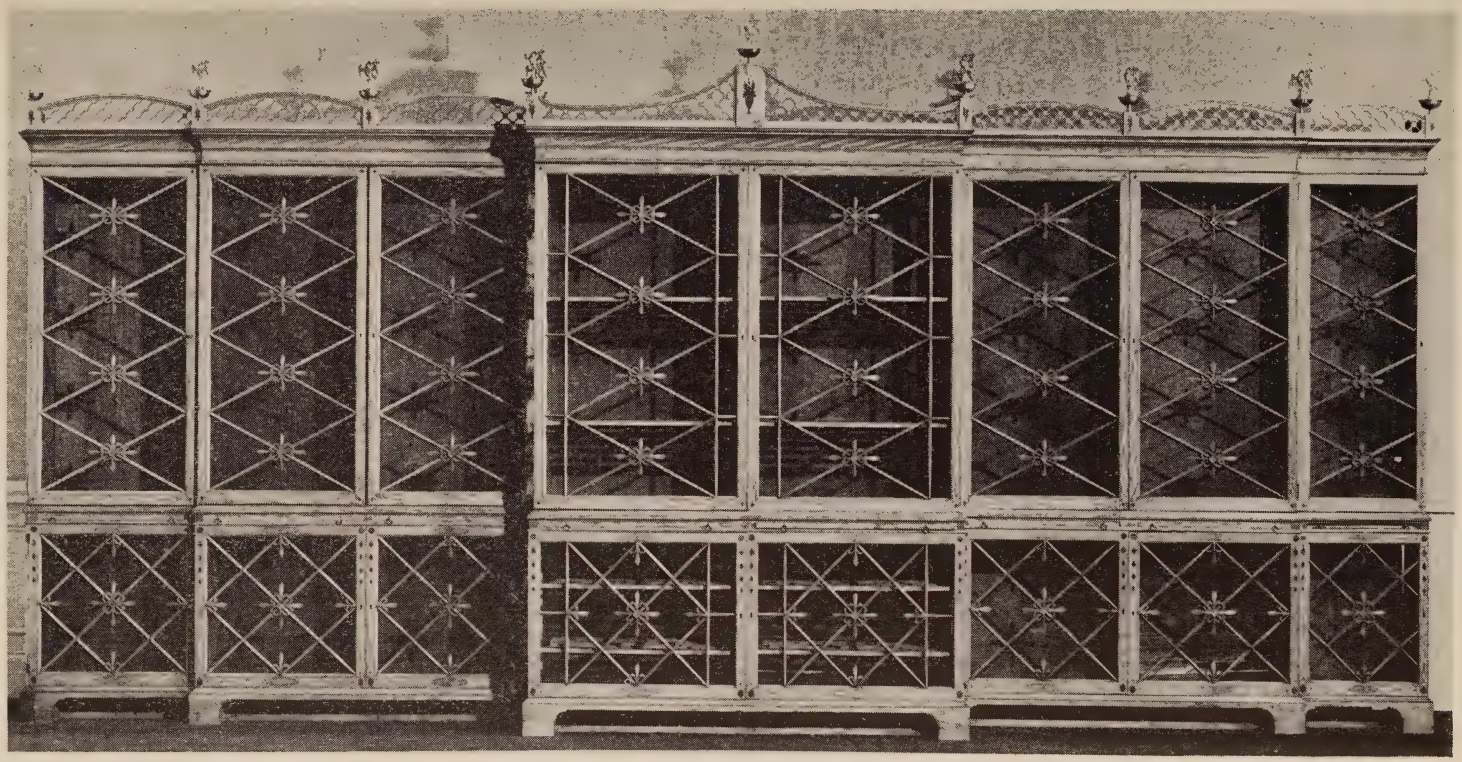
169. HEPPLEWHITE CARVED AND INLAID SATINWOOD LIBRARY BOOKCASE WITH FRETTED PEDIMENT *English, XIX Century*

Long sectional case with break-front central portion and arcaded pediment with open trelliswork panels, and dies inlaid with floral urn paterae, surmounted by eleven ormolu urn finials with spread eagles holding laurel branches. The central portion containing double upper cupboards, over two pullout slides and lower cupboards, having glazed doors and returns fitted with maple lozenge trellis astragals with carved anthemion palmettes at the intersections; flanked by matching double cupboards, and again by single cupboards of varying size. The case sections inlaid with delicate panel bandings, husk pendants, fan paterae, etc.; on molded bracket base. The eight shelf slides conformingly banded. One end apparently cut and refitted; small imperfections.

Height 9 *feet* 6 *inches; length* 19 *feet* 3 *inches*

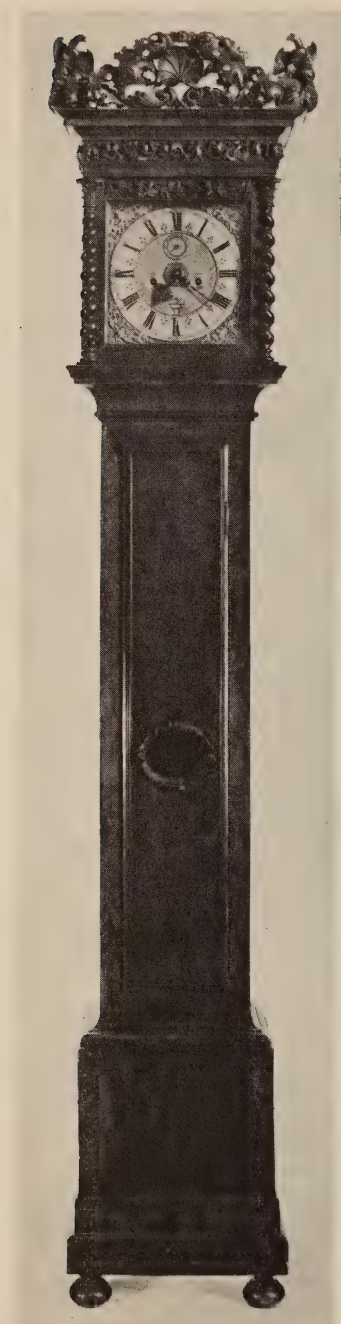
Note: An excellent nineteenth century reproduction, with a design of latticed astragals based on the original drawing for a 'library case' in Hepplewhite's *Guide* (1794).

[See illustration]



[NUMBER 169]

200



[NUMBER 170]

noted
46, 107 A - H

170. CAROLEAN CARVED WALNUT TALL-CASE CLOCK
Johannes Fromanteel, London

Carolean-type case having trunk door oculus with carved garland surround, the hood surmounted by a carved and pierced cresting of scrolling oak leaves and a central scallop shell, over conforming frieze bands and capitals heading spiraled three-quarter colonnettes. Gilded dial with cherub-head spandrels, silvered chapter and auxiliary rings, and calendar aperture lettered in Dutch; inscribed with maker's name. Striking movement. Small pieces of crest missing.

Height 7 *feet* 8 *inches; width* 18½ *inches*

Note: Johannes, or John, Fromanteel (fl. 1663-1680), was a member of a famous family of Dutch extraction, active in London as early as 1630, Ahasuerus Fromanteel being one of the founders of the Clockmarkers' Company in 1631. John Fromanteel was admitted Freeman of the C. C. in 1663, and had his shop at the sign of *Ye Mermaid* in Lothbury, near the Bank of England. One of his clocks is in the Dutch Church at Austin Friars, E. C. The case of the present clock is of later origin.

[See illustration]

400

171. SET OF SIX CARVED MAHOGANY RIBBON-BACK CHAIRS *Chippendale Style*

Two armchairs and four side chairs. With foliage-carved open ribbon back, arm supports and cabriole legs finishing in whorl feet; the seats covered in crimson satin damask, small tear.

350

172. CHIPPENDALE CARVED MAHOGANY SLANT-FRONT SECRETARY-CABINET WITH OPEN-FRET PEDIMENT

Upper section with balustraded and scrolled pediment surmounted by urn finials, over double cupboard doors with matching fretted frames, containing glass and mirror panels enclosed by gilded fillets, and two candle slides; the slant desk section with matching fitted interior, and frieze drawer over three lower drawers, all with rococo ormolu bail handles; molded base with open-fret feet. Small imperfections.

Height 7 *feet* 6 *inches; width* 39½ *inches*

Collection of Richard A. Canfield, New York

[NUMBER 173]

325

173. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT DRESSING CABINET
English, XVIII Century

With molded and dentiled cornice, over serpentine double doors with applied panel moldings and central brass astragal, enclosing five sliding trays, the conforming underbody containing two small drawers and a long drawer fitted with fine ormolu bail handles; the canted stiles and bracket feet enriched at later date with carved and spiraled vine ornament, rococo leaf scrolls and rosette bosses. Some repair.

Height 5 *feet* 9 *inches; width* 51 *inches*

[See illustration]

£10-

174. Set of Five Chinese Chippendale Carved Mahogany and Crimson Leather Armchairs

Open-arm frame carved with interlaced fret ornament, the back filled with an open trellis having the intersections pierced with quatrefoils, and surmounted by a 'pagoda' crest rail; seat covered in crimson leather. Four chairs of nineteenth century work; one in part of the period with considerable repair and restoration.

130-

175. Chippendale Carved and Gilded Wall Mirror with Panel Border

English, circa 1830

Horizontal frame with three mirror plates enclosed by slender Gothic piers, and having outer mirror border outlined with rococo leaf scrolls and carved floral festoons, the serpentine-arched cresting hung with stalactite and foliage ornament. Small repairs.

Height 54 *inches; length* 6 *feet* 7 *inches*

200-

176. Inlaid Mahogany Serpentine-Front Sideboard *American Hepplewhite Style*

With bowed central section containing a long drawer over a valanced apron piece, flanked by serpentine end drawers and cupboards; on square tapered legs. Inlaid with rosewood bandings and panels, a central oval of branch satinwood, and segmental fan paterae. *Height* 35 *inches; length* 6 *feet* 2 *inches*

500-

177. Chinese Coromandel Lacquer Eight-Fold Screen *Ch'ing*

Decorated with a central panel depicting figures of mandarins and warriors in a courtyard and pavilions, framed by cartouches of floral arrangements and landscape scrolls; the reverse with conforming border and central panel of birds perched upon flowering boughs. Small imperfections as usual. *Height* 6 *feet* 9 *inches; length* 11 *feet* 4 *inches*

255-

178. Chippendale Carved and Paneled Mahogany Canopy Bedstead

With full-length paneled headboard, and front posts with cluster columns over acanthus-carved urn members, supporting a conformingly paneled canopy with double fret-pierced valances to contain hangings, and shaped pedimental cornice carved with foliations. With box spring and mattress. *Height* 7 *feet* 6 *inches; width* 5 *feet* 1 *inch*

100-

179. Carved Walnut and Olive Green Damask Upholstered Settee

Chippendale Style

With serpentine-arched back, outscrolled sides, and three-cushion seat covered in olive green damask; on acanthus-carved cabriole legs with claw-and-ball feet.

Length 6 *feet* 6 *inches*

100-

180. Carved Walnut and Olive Green Damask Upholstered Settee

Chippendale Style

Similar to the preceding.

[NUMBER 181]

320

181. SHERATON MAHOGANY TALL-CASE CLOCK INLAID WITH MARQUETRY ORNAMENT

Scottish (?), circa 1790

Tall case having serpentine-arched trunk door flanked by quarter-round and mock fluted stiles, and finely inlaid with decorative bandings, vine borders, fan paterae, and oval medallions with a basket of tinted flowers, perching love birds, and a classic urn; the scrolled pediment with globe terminals and eagle-and-ball finial, over a conformingly arched door flanked by colonnettes, enclosing enameled dial with gilded and painted spandrels and phases of the moon, minute hand and calendar aperture. Some restoration to case. Striking movement.

Height 8 *feet* 1 *inch; width* 21½ *inches*

[See illustration]

210

182. CHINESE CHIPPENDALE RICHLY CARVED MAHOGANY WALL MIRROR

Upright shaped frame with carved and pierced surrounds of foliage scrolls, water leaves, and pendent festoons of blossoms, and with pagoda cresting enclosing a seated figure of a Chinese flanked by exotic bird figures.

Height 5 *feet* 9 *inches; width* 48 *inches*

310

183. CHIPPENDALE CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

Gadrooned and leaf-carved cornice centring three rococo cartouches, over a convex frieze carved and pierced with a rosetted guilloche band, and a matching inner frieze; on four round fluted tall posts, those in front carved with entwining stems of foliations, and finished with paw feet. With box spring and mattress.

Height 7 *feet* 10 *inches; width* 5 *feet* 6 *inches*

Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* 1913, vol. II, p. 254, fig. 805

400-

184. Regency Carved Mahogany Three-Pedestal Dining Table

English, circa 1820

With oblong central section and semi-circular ends, on turned pillars having molded and scrolled central tetrapod and end tripods, carved with acanthus leaves, and terminating in paw feet; castered. *Height* 28 *inches; length* 7 *feet* 2 *inches extending to* 11 *feet* 1 *inch; width* 50 *inches*

[See illustration]

240-

185. Set of Six Inlaid Mahogany and Blue Utrecht Velvet Dining Chairs

Hepplewhite Style

Two armchairs and four side chairs. Open shield back with pierced vase splat, inlaid with decorative bandings, dipped seat covered in blue figured Utrecht velvet; on conformingly banded square tapering legs with collared toes.

175-

186. Chippendale Carved Mahogany Architectural Side Table

Oblong top with gadrooned edge, the frieze carved with foliated wave scrolls, centring a plaque with floral festoons, and with lion masks heading corbeled and acanthus-carved pillar legs, the paired front legs joined by floral swags. Fitted with two end drawers. *Height* 32 *inches; length* 5 *feet*

Collection of Richard A. Canfield, New York

Described and illustrated in Percy Macquoid, *A History of English Furniture,* 1906, p. 222, fig. 202

Described and illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* 1913, vol. 1, p. 191, fig. 200

130-

187. Chippendale Finely Carved and Gilded Pier Mirror with Panel Border *English, circa* 1830

Upright dual plate mirror, with elaborately carved surrounds of Gothic piers and rococo leaf scrolls, enclosing outer mirror panels, and developing an arched cresting; the two sides with figures of exotic perching birds. Minor imperfections.

Height 7 *feet* 9 *inches; width* 54 *inches*

200-

188. Inlaid Mahogany Serpentine-Front Sideboard *Hepplewhite Style*

Oblong top with banded edge, the serpentine front containing a convex frieze drawer over an arched apron piece, and flanking concave cupboards, all inlaid with cross-bandings; on square tapered legs with spade feet.

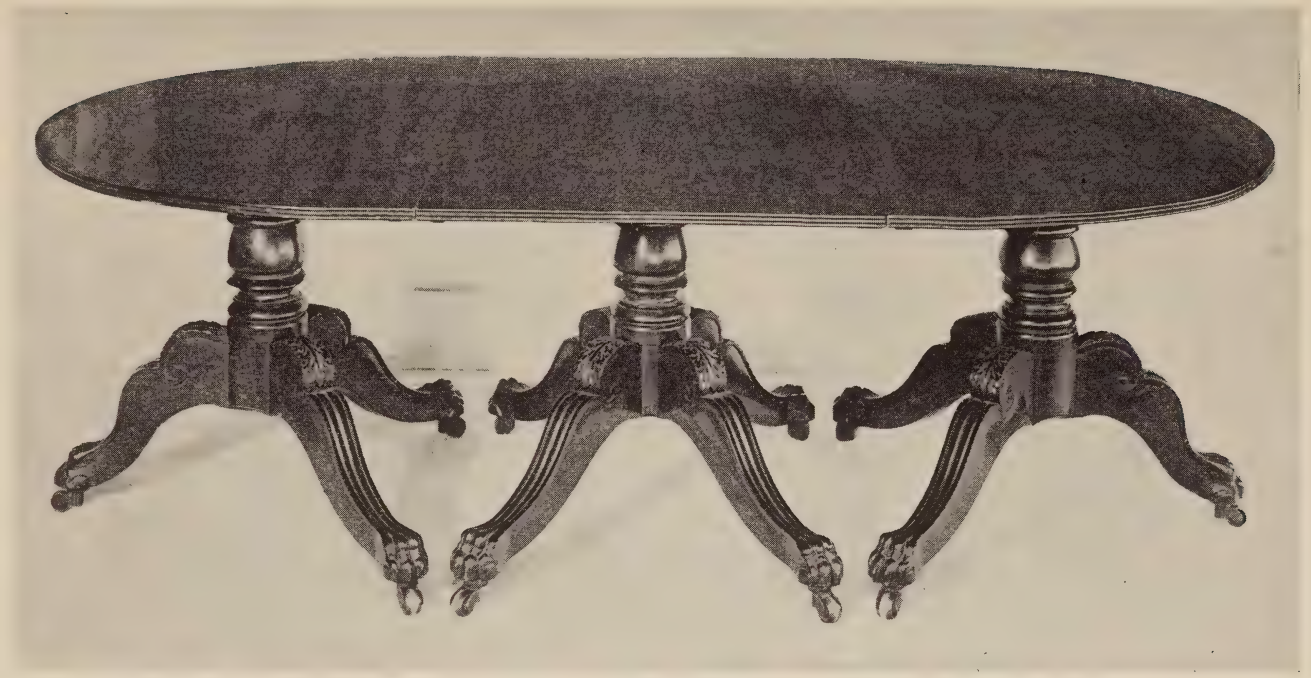
Height 37½ *inches; length* 6 *feet* 1 *inch*

100-

189. Upholstered Easy Chair in Old Rose Chinoiserie Brocade

Chippendale Style

Comfortable overstuffed armchair covered in old rose brocade of *chinoiserie* design; on leaf-carved legs with whorl feet.



[NUMBER 184]

200— 190. CHIPPENDALE CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
Round cable-fluted and collared front posts with claw-and-ball feet, and rear posts covered in crimson damask matching the headboard covering; supporting a cornice carved and pierced with foliations and Gothic arcading, with keyfret frieze. With box spring and mattress, and matching crimson damask side curtains.
Height 7 *feet* 2 *inches; width* 53 *inches*

700— 191. CHIPPENDALE FINELY CARVED FRUITWOOD WALL MIRROR, OF IMPORTANT SIZE
Upright frame with lateral piers rising from a valanced base carved with *coquillage* ornament, leaf scrolls and floral urns flanking a figure of a fox; the serpentine-arched cresting carved with conforming ornament and pendent floral festoons, developing a central cartouche with figure of two putti climbing a ladder to pluck grapes, flanked by matching figures with a hound and a ram.
Height 8 *feet* 2 *inches; width* 6 *feet* 5 *inches*

[See illustration]

140— 192. EARLY FEDERAL INLAID MAHOGANY CORNER CABINET
Molded cornice over a frieze applied with a fret band, double cupboard doors with latticed astragals, and a lower fall-front panel inlaid with a central fan patera and corner segments; the underbody containing double cupboards inlaid with shaped panel bandings, on molded base with scrolled bracket feet. Interior with shaped upper shelves, painted white. *Height* 7 *feet* 9 *inches; width* 51 *inches*

400— 193. INLAID MAHOGANY EXTENSION DINING TABLE *Sheraton Style*
Oblong top in two D-shaped sections with crossbanded edge and frieze; on four square tapered legs with spade feet. Extending with a telescopic action to accommodate five extra leaves. *Height* 29½ *inches; length* 52 *inches extending to* 10 *feet; width* 48 *inches*

190— 194. GOTHIC CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
English, circa 1830
Upright frame with clustered colonnettes and cusped arches and subsidiary inner arches enclosing three principal mirror plates and panel surrounds, a central spired arch with fruit finial enclosed by a convex triple arch springing from buttress members; the base with mirrored fret paling. Some imperfections.
Height 6 *feet* 6 *inches; width* 59 *inches*

[NUMBER 191]

100

195. Chippendale Elaborately Carved Mahogany Master's Armchair
Back with scrolled uprights flanking a shaped panel edged with leaf scrolls, surmounted by addorsed hounds beneath a cartouche cresting, the arms and supports in the form of foxes; the back, armpads and seat covered in green satin damask; on carved cabriole legs with paw-and-ball feet. Small imperfections.

60

196. Early Federal Inlaid Mahogany Linen Cupboard
With molded and banded cornice and frieze centring an American eagle patera, over conformingly banded cupboard doors, and a scrolled apron centring a shell patera, the interior fitted with shelves and a range of three drawers; angular cabriole legs.
Height 7 *feet; width* 5 *feet*

250

197. Chippendale Carved Mahogany Break-Front Bookcase
Sectional case with arched pediments surmounting lateral projecting portions, the cornice carved with leaf and echinus moldings, over two pairs of glazed cupboard doors with finely carved tracery astragals, and flanking pilasters with floral vines pendent from corbels; the underbody containing six small glazed doors with lobed astragals, on leaf-molded plinth base. Small imperfections.
Height 8 *feet* 10 *inches; length* 10 *feet* 6 *inches*

150

198. Chippendale Shell-Carved Mahogany Corner Cabinet with Scrolled Pediment
Upper section with scrolled pediment surmounted by three flaming urn finials, and carved with a central foliated and recessed shell motive, over double cupboard doors with latticed and arched glazed panels; the underbody containing a central convex frieze drawer and two mock drawers over paneled cupboard doors, on molded base with scrolled ogee-bracket feet. *Height* 8 *feet* 8 *inches; width* 52 *inches*

55

199. Sheraton Inlaid Mahogany Bedstead
Headboard and lower footboard with varying brass-molded oval panels centring fan paterae; the short pillar supports finished with brass plinth feet. With box spring and mattress. Together with a bedside table. [Lot.]
Height 5 *feet* 2 *inches; width* 55½ *inches*

200. Pair Inlaid Mahogany Sofa Tables *Sheraton Style*
Oblong top with two shaped drop leaves, over an arcaded frieze; on square tapered legs with spade feet. *Height* 31 *inches; length open* 48½ *inches*

201. Late Sheraton Gilded Wall Mirror *Circa* 1820
Upright frame with cable moldings, dual mirror plate and cornice hung with acorn pendant, the frieze centring a shell ornament.
Height 41¾ *inches; width* 24½ *inches*

Withdrawn

202. Inlaid Kingwood and Mahogany Kidney-Shaped Dressing Table
Louis XV Style
Top with single drawer and triple-plate mirror, inlaid with panel bandings; on angular tapered legs with sabots. *Height* 5 *feet; width* 40½ *inches*

203. Chippendale Carved Mahogany Side Chair
Open back having serpentine crest rail with knuckled terminals, over a pierced vase splat, slip seat in blue jacquard fabric; cabriole legs with claw-and-ball feet.

204. Georgian Mahogany Tavern Table
Oblong top with molded edge, on frieze with round tapered legs having club feet.
Height 26¾ *inches; length* 28 *inches*

205. Set of Four Chippendale Elaborately Carved and Gilded Window Cornices
Carved and pierced as voluted C-scrolls and acanthus forming plinths upon which are perched a pair of plumage birds; flanking a vase of fruits and foliage. Furnished with celadon satin damask valances. *Length* 6 *feet* 8 *inches*

206. Mahogany Tilting-Top Table *Georgian Style*
Circular top with molded edge, tilting on a vase pillar with ogival tripod.
Height 30¼ *inches; diameter* 36 *inches*

207. Sheraton Inlaid Mahogany Nest of Four Tables
With banded tops, and columnar trestle supports.
Height 28¾ *inches; width* 22½ *inches*

207 A

208. Early Federal Mahogany Tilting-Top Table
Oblong clover-leaf top, on baluster with ogival tripod.
Height 27½ *inches; width* 26 *inches*

209. Brass Telescope *Dolland, London, XIX Century*
Swivel-jointed telescope on columnar support with arched tripod terminating in snake feet. *Length* 53½ *inches*

210. Early Georgian Carved Mahogany Dolphin-Leg Stool
Serpentine oblong seat in crimson figured velours, worn, the valanced rails and dolphin legs elaborately carved with leaf scrolls, scaling and *treillage*.

211. Two Early Federal Brass Fenders
Having frieze bands pierced with varying fret-scroll ornament, and applied with cabochon bosses. *Lengths* 50 *and* 46 *inches*

212. Empire Copper Hall Lantern and Pair Wall Sconces
All fitted for electricity. [Lot.] *Heights* 16 *and* 9½ *inches*

ORIENTAL RUGS

213. Kazak Prayer Rug
Leaf green arched mihrab centring a particolored cartouche-shaped medallion enclosed within scattered geometric blossoms; two rose scarlet and ivory geometric borders.
5 *feet* 2 *inches x* 3 *feet* 10 *inches*

214. Hamadan Camel's-Hair Runner
Natural camel's-hair field patterned with a central pole of nine serrated floral hexagons; two colorful geometric floral borders. 10 *feet x* 3 *feet* 7 *inches*

215. Bijur Runner
Deep blue field woven with rows of colorful candelabra-form floral clusters enclosed within an allover trellis design; rose scarlet floral border, between two old gold vine guards. Has been reduced and repaired. 11 *feet* 5 *inches x* 3 *feet* 3 *inches*

500

[NUMBER 216, IN PART]

216. SHARISTAN HUNTING CARPET

Old rose field woven principally in shades of blue and buff with figures of huntsmen on foot and horseback pursuing lions, antelopes, elephants, and other wild animals and exotic birds amid a welter of flowering trees and shrubs; wide black border patterned with a series of wild animals and figural cartouches in the shades of the field.

16 *feet* x 12 *feet*

700

[See illustration]

217. KIRMAN ARABESQUE CARPET

Rose scarlet field woven principally in shades of deep blue, tan and old gold with an allover angular floral trellis design enclosing particolored lozenge-form floral motives and cruciform clusters of blossoms; narrow deep blue floral chain border, between numerous floral guards.

23 *feet* 8 *inches* x 14 *feet*

[NUMBER 218, IN PART]

218. KHORASSAN CARPET

652

Beautiful rose field woven principally in shades of blue, buff and old gold with an allover design of trailing floral vines supporting a series of large particolored lotus palmettes; wide mazarine blue lotus vine border, between numerous floral vine and crocketed guards. 23 *feet* 8 *inches x* 15 *feet* 10 *inches*

[See illustration]

[NUMBER 219, IN PART]

219. OUSHAK PALACE CARPET *Early XVIII Century*

Beautiful rose scarlet field overlaid with a tracery of brilliant lapis blue leaf and floral devices, enclosing a central harmonizing *turunji* medallion and portions of similar medallions emerging from the sides; wide lapis blue border developing a series of large lotus palmettes enclosed within pairs of curving angular leaf devices. Shows wear and some repairs as usual. 31 *feet* 4 *inches x* 15 *feet* 6 *inches*

[See illustration]

WINDOW HANGINGS

60-

220. THREE PAIRS OLD GOLD SILK DAMASK WINDOW HANGINGS
Patterned with an allover design of scrolling foliage motives enclosing tiny floral lozenge devices. Lined and interlined; with tiebacks. [Lot.] 7 *feet* 4 *inches x* 54 *inches*

100-

221. FOUR PAIRS EMERALD GREEN SILK DAMASK WINDOW HANGINGS WITH VALANCES
Patterned with an allover design of scrolling baroque foliations enclosing large floral palmettes. [Lot.] 6 *feet and* 8 *feet x* 46 *inches*

25-

222. FOUR PAIRS LIME GREEN MOIRÉ SILK DAMASK WINDOW HANGINGS
Patterned with an allover beribboned vine trellis design. Lined and interlined; with tiebacks. [Lot.] 8 *feet x* 48 *inches*

35-

223. TWO PAIRS SAPPHIRE BLUE VELOURS WINDOW HANGINGS
Patterned with an allover floral trellis design. [Lot.] 8 *feet x* 51 *inches*

80-

224. THREE PAIRS SILK DAMASK WINDOW HANGINGS
Two pairs in old gold silk floral damask; and one pair in teal blue silk floral damask, with valances and tiebacks. [Lot.] 8 *feet x* 47 *inches*

[END OF SALE]

63.717 VD

PARKE-BERNET GALLERIES • INC

designs its catalogues and directs
all details of illustration, text
and typography

A. M. A.
LIBRARY
RECEIVED
MAY 11 1948